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JUL 29
OCT 15
10
MAR 10 1929
MAY 31 1932
OCT 8 1934
JUL 8
DUE OCT 1

K... ...SIK-

...L) FÜR
... M. 6,–
...R) FÜR
...VIOLON-
... M. 10,–
...L) FÜR
...LA UND
... M. 15,–
...R) FÜR
...VIOLON-
... M. 10,–

BACH, CARL PHILIPP EMANUEL
SONATE FÜR ZWEI VIOLINEN UND KLAVIER (CONTINUO)
no. M. 3,–

1372
3

LEIPZIG / VERLAG VON F. E. C. LEUCKART

K. K. ÖSTERREICHISCHE, KÖNIGL. DÄNISCHE UND GROSSHERZOGL. MECKLENBURGISCHE GOLDENE MEDAILLE FÜR WISSENSCHAFT UND KUNST • KÖNIGL. SÄCHSISCHE STAATSMEDAILLE • EHRENPREIS DER INTERNATIONALEN BUCHGEWERBE-AUSSTELLUNG LEIPZIG 1914.

C. G. RÖDER G. M. B. H., LEIPZIG. 172015.

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KAMMERMUSIK-WERKE

OP. 12. SONATE (CIS-MOLL) FÜR PIANOFORTE UND VIOLINE M. 6,–

OP. 25. TRIO NR. 1 (F-DUR) FÜR PIANOFORTE, VIOLINE UND VIOLONCELLO . . . . . no. M. 10,–

OP. 29. QUARTETT (F-MOLL) FÜR PIANOFORTE, VIOLINE, VIOLA UND VIOLONCELLO . . . . . no. M. 15,–

OP. 62. TRIO NR. 2 (F-DUR) FÜR PIANOFORTE, VIOLINE UND VIOLONCELLO . . . . . no. M. 10,–

BEARBEITUNGEN

BACH, CARL PHILIPP EMANUEL

SONATE FÜR ZWEI VIOLINEN UND KLAVIER (CONTINUO) no. M. 3,–

137/3

LEIPZIG / VERLAG VON F. E. C. LEUCKART

K. K. ÖSTERREICHISCHE, KÖNIGL. DÄNISCHE UND GROSSHERZOGL. MECKLENBURGISCHE GOLDENE MEDAILLE FÜR WISSENSCHAFT UND KUNST • KÖNIGL. SÄCHSISCHE STAATSMEDAILLE • EHRENPREIS DER INTERNATIONALEN BUCHGEWERBE-AUSSTELLUNG LEIPZIG 1914.

C. G. RÖDER G. M. B. H., LEIPZIG. 172015.

Made in Germany

Elizabeth
May 20. 1924
C
Circulation

Aufführungsrecht vorbehalten.

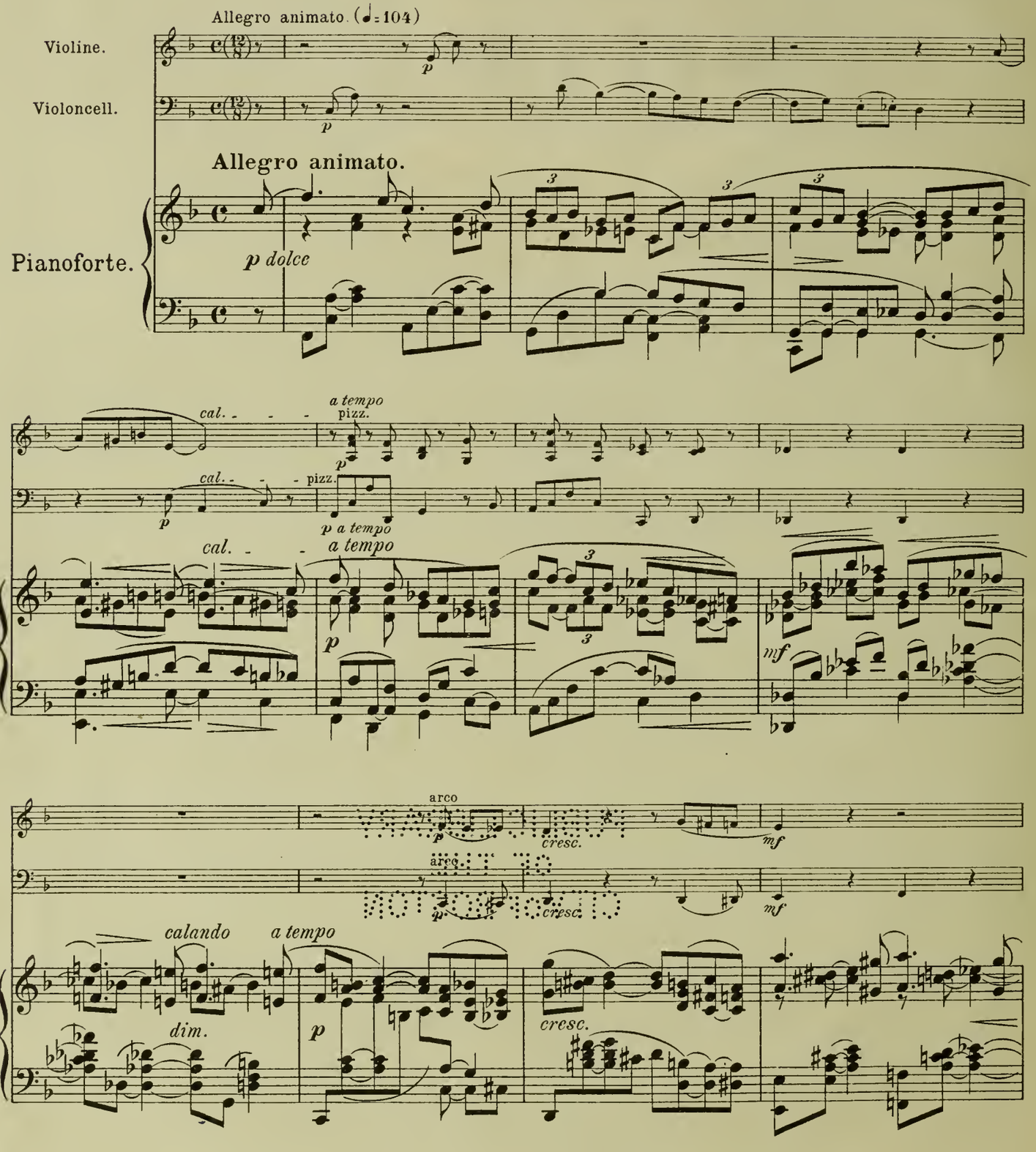
TRIO

Nr. 2 F dur

für Pianoforte, Violine und Violoncell.

I.

Georg Schumann, Op. 62.



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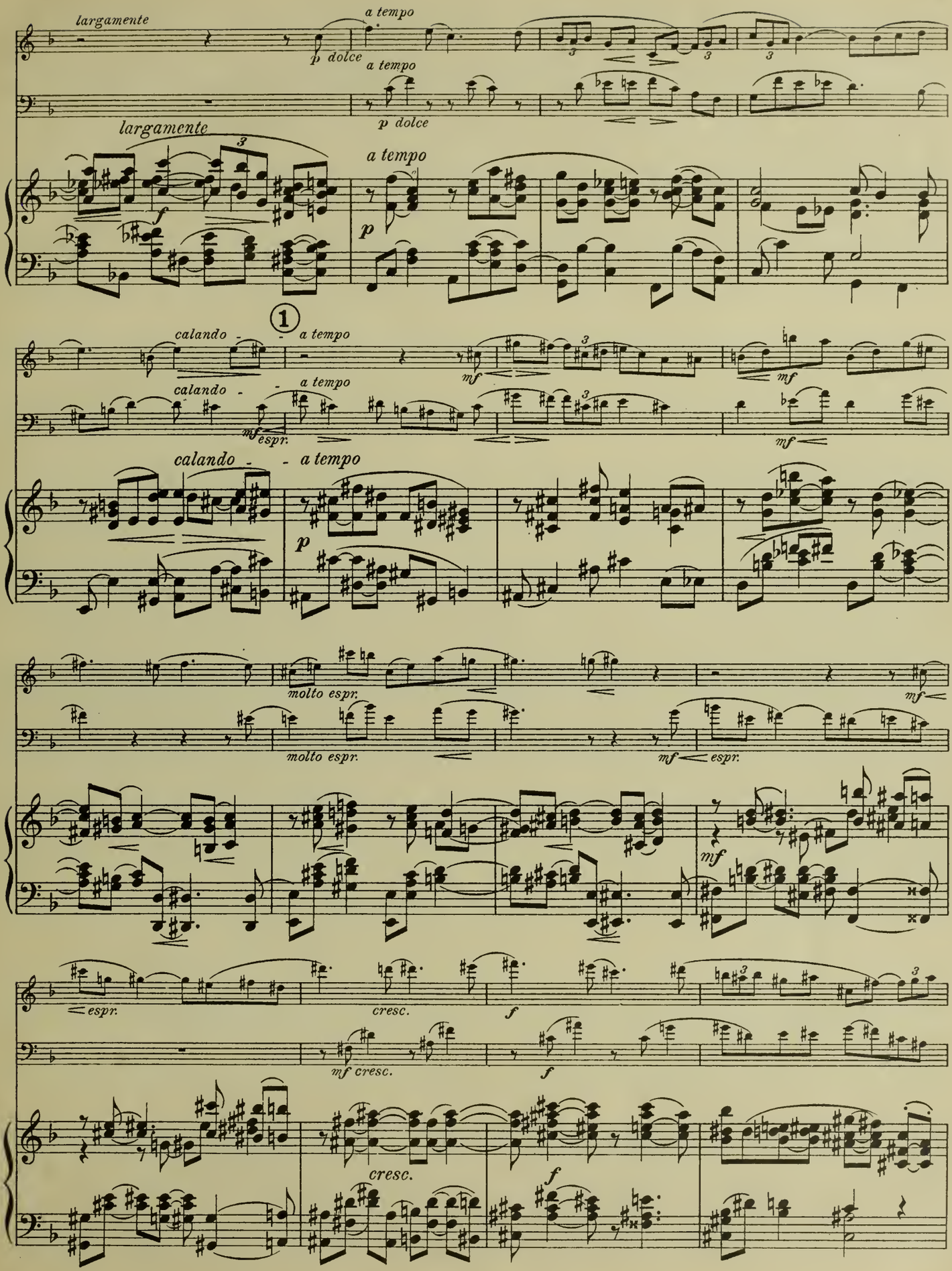
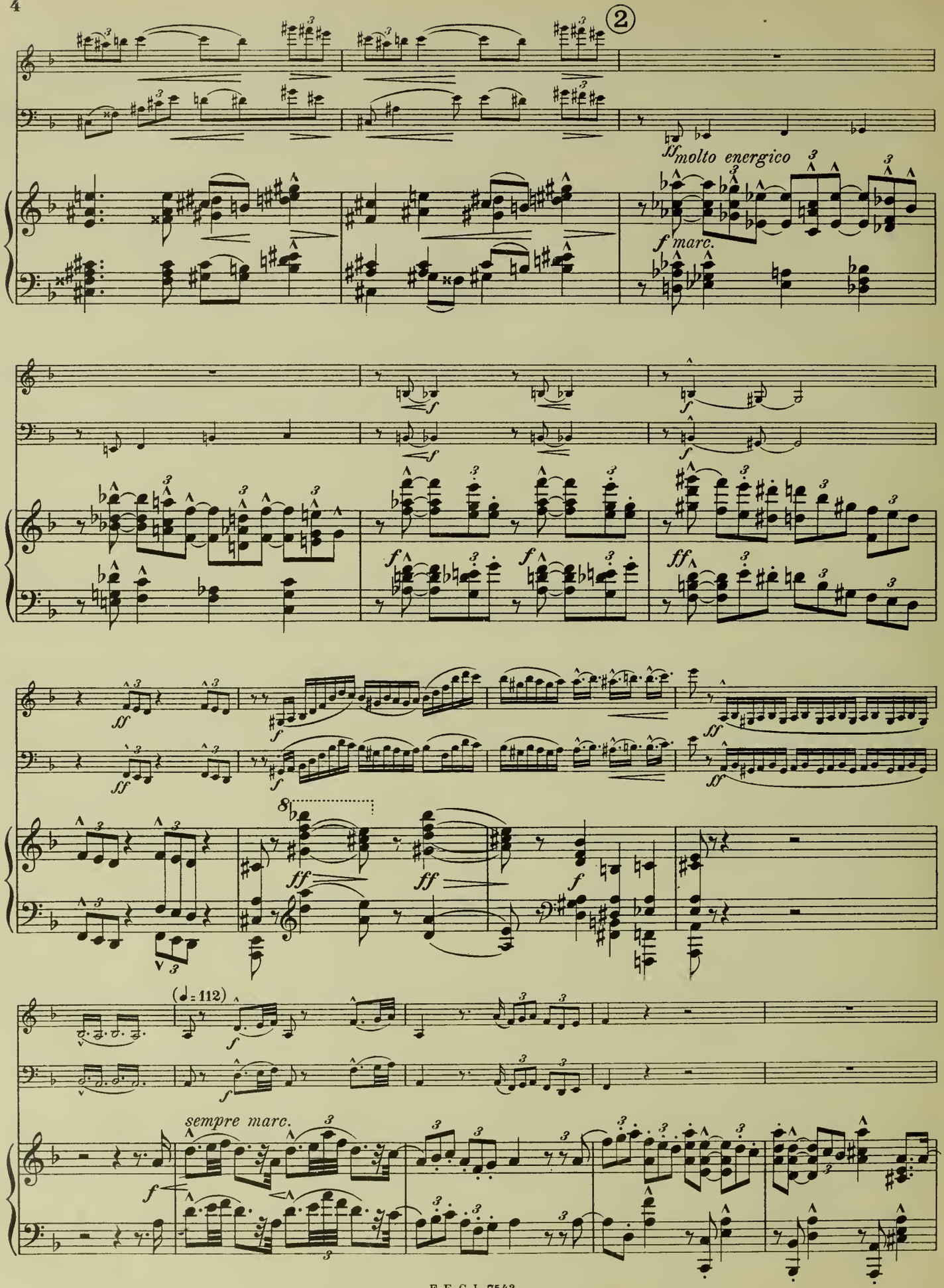
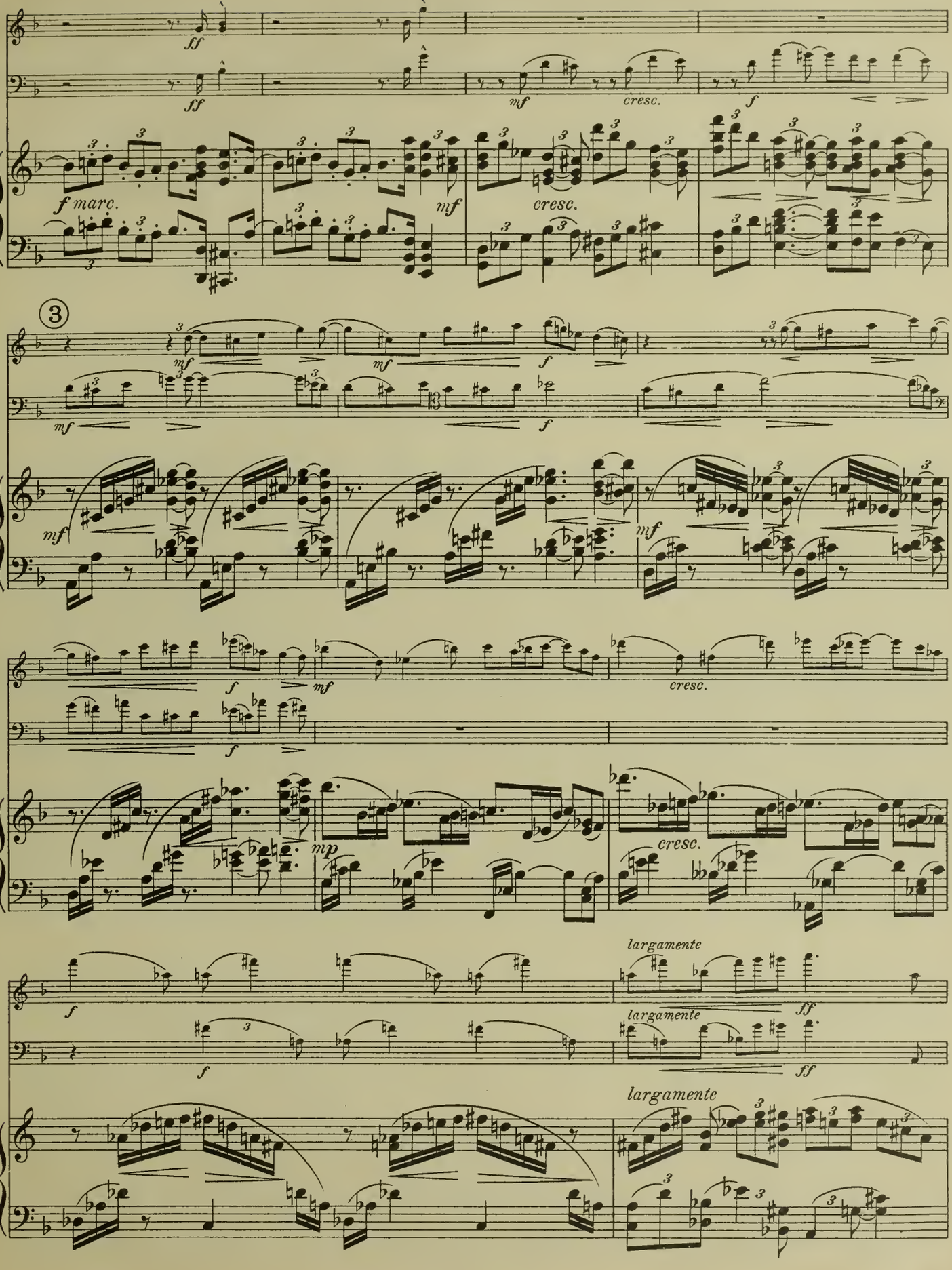
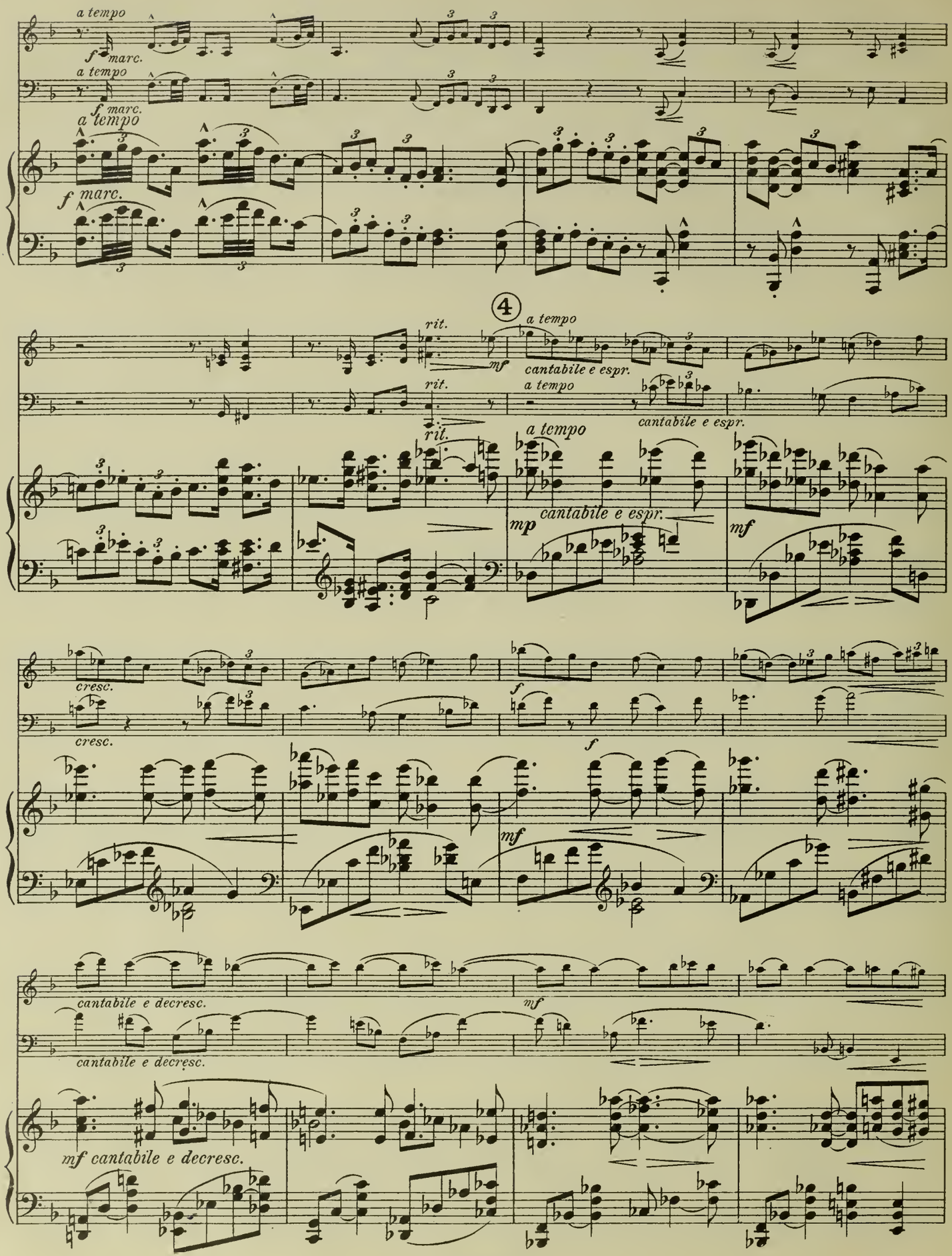
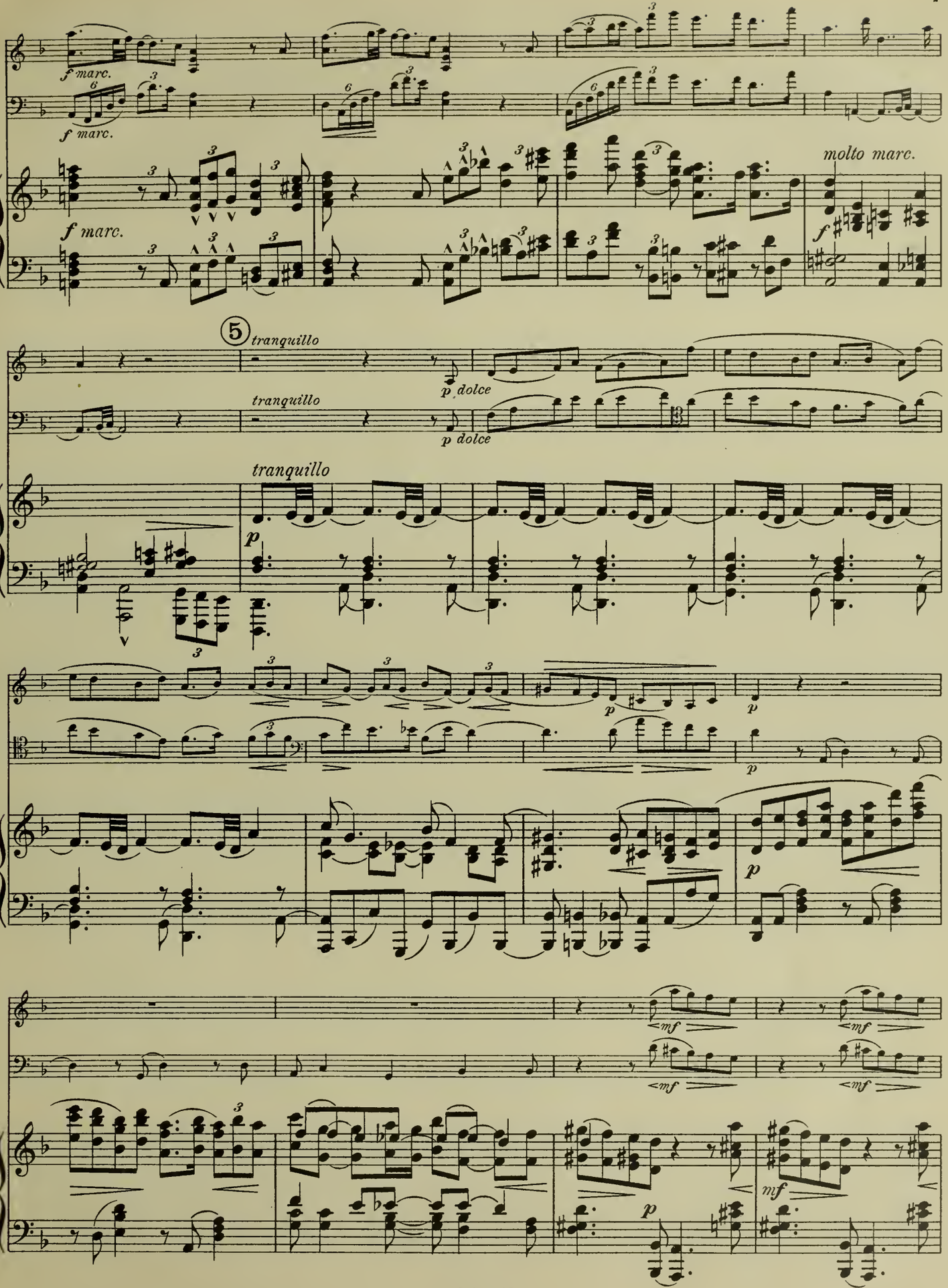
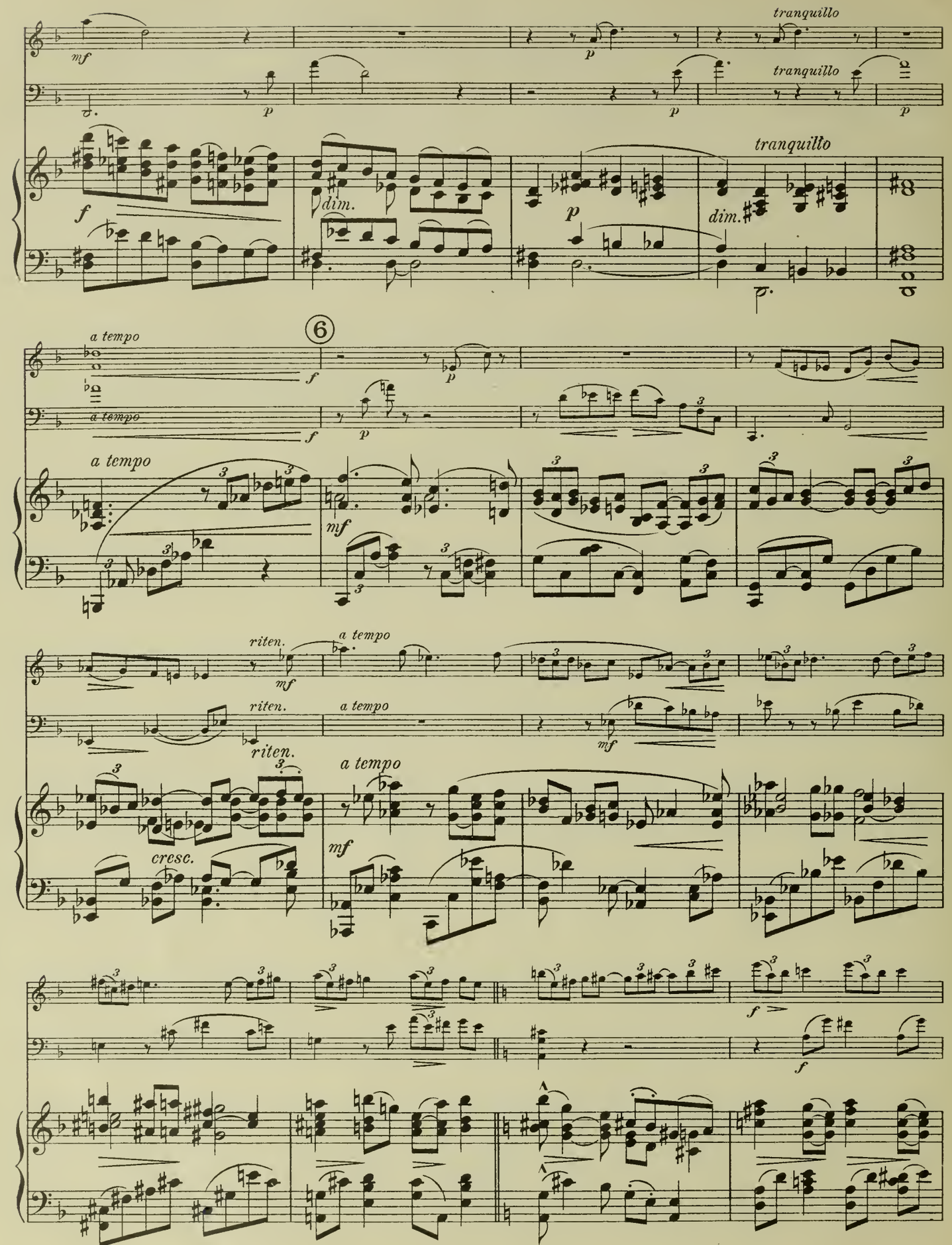

largamente
a tempo
p dolce
a tempo
p dolce
largamente
f
a tempo
p
1
calando
a tempo
mf
calando
a tempo
mf espr.
mf
calando
a tempo
p
molto espr.
mf
molto espr.
mf espr.
mf
espr.
cresc.
f
mf cresc.
f
cresc.
f

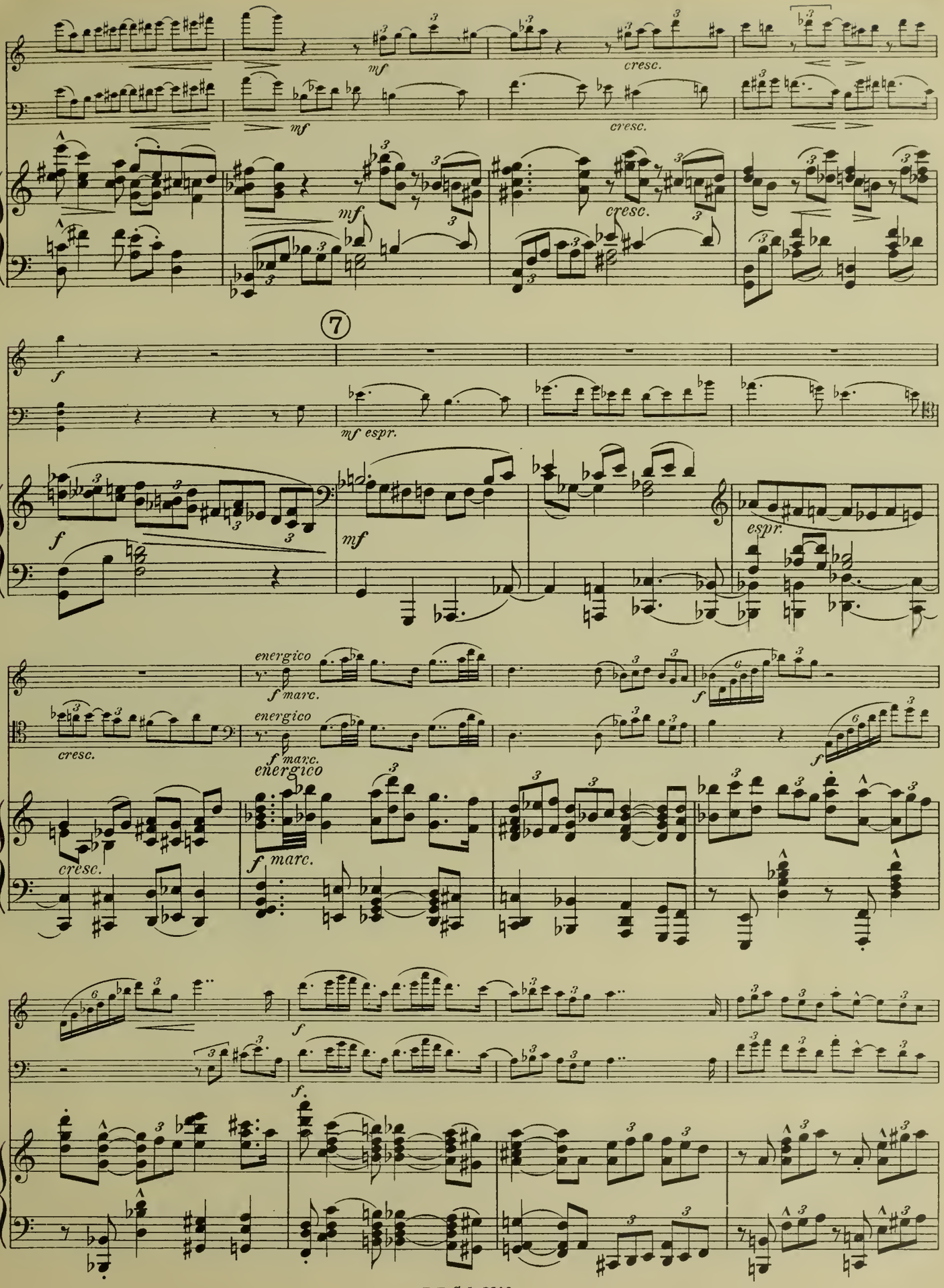

2
ff molto energico
f marc.
f
ff
sempre marc.

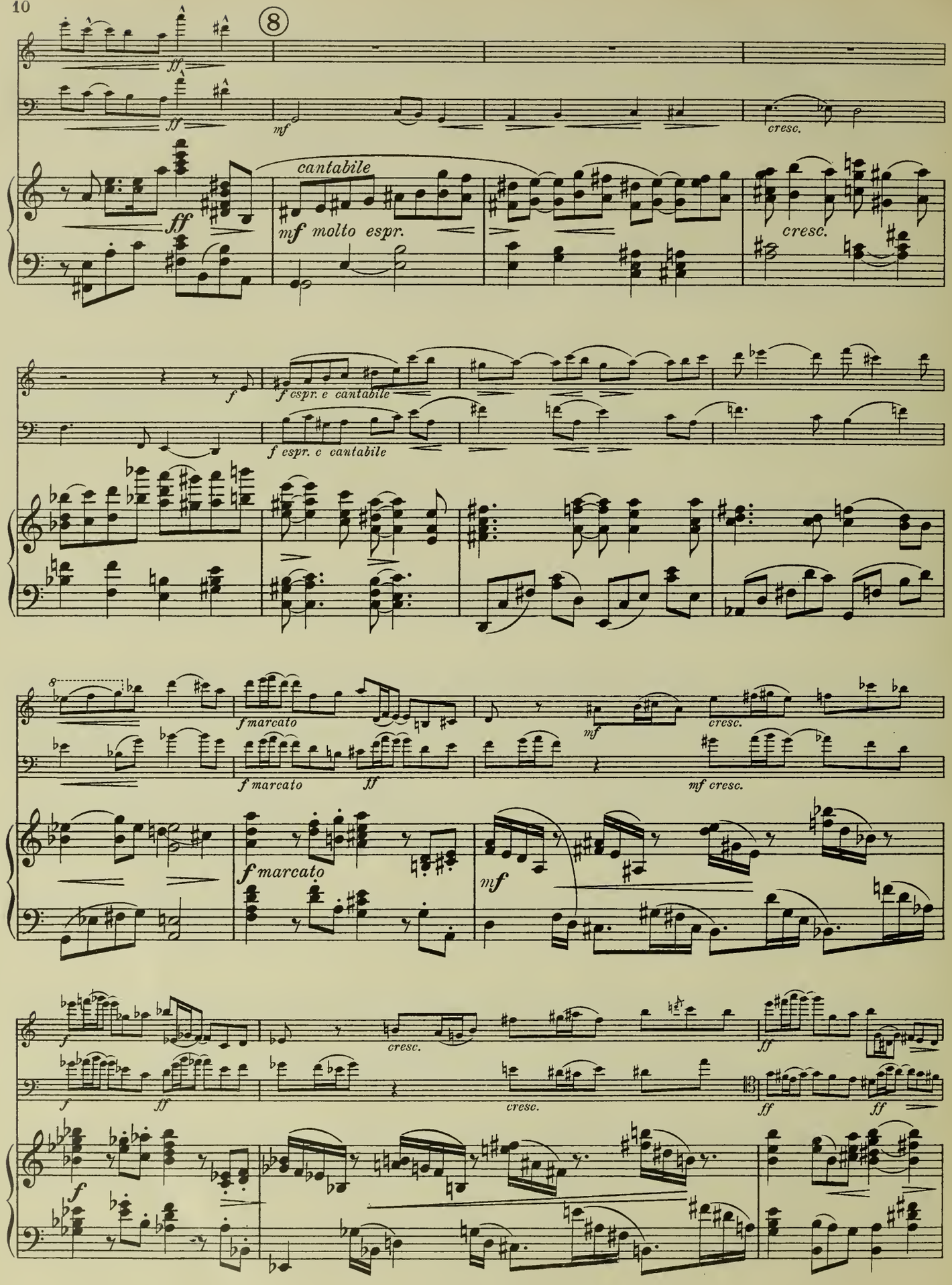

ff
ff
mf
cresc.
f
f marc.
mf
cresc.
3
mf
mf
f
mf
f
mf
f
mf
cresc.
f
f
mp
cresc.
largamente
f
largamente
ff
f
ff
largamente

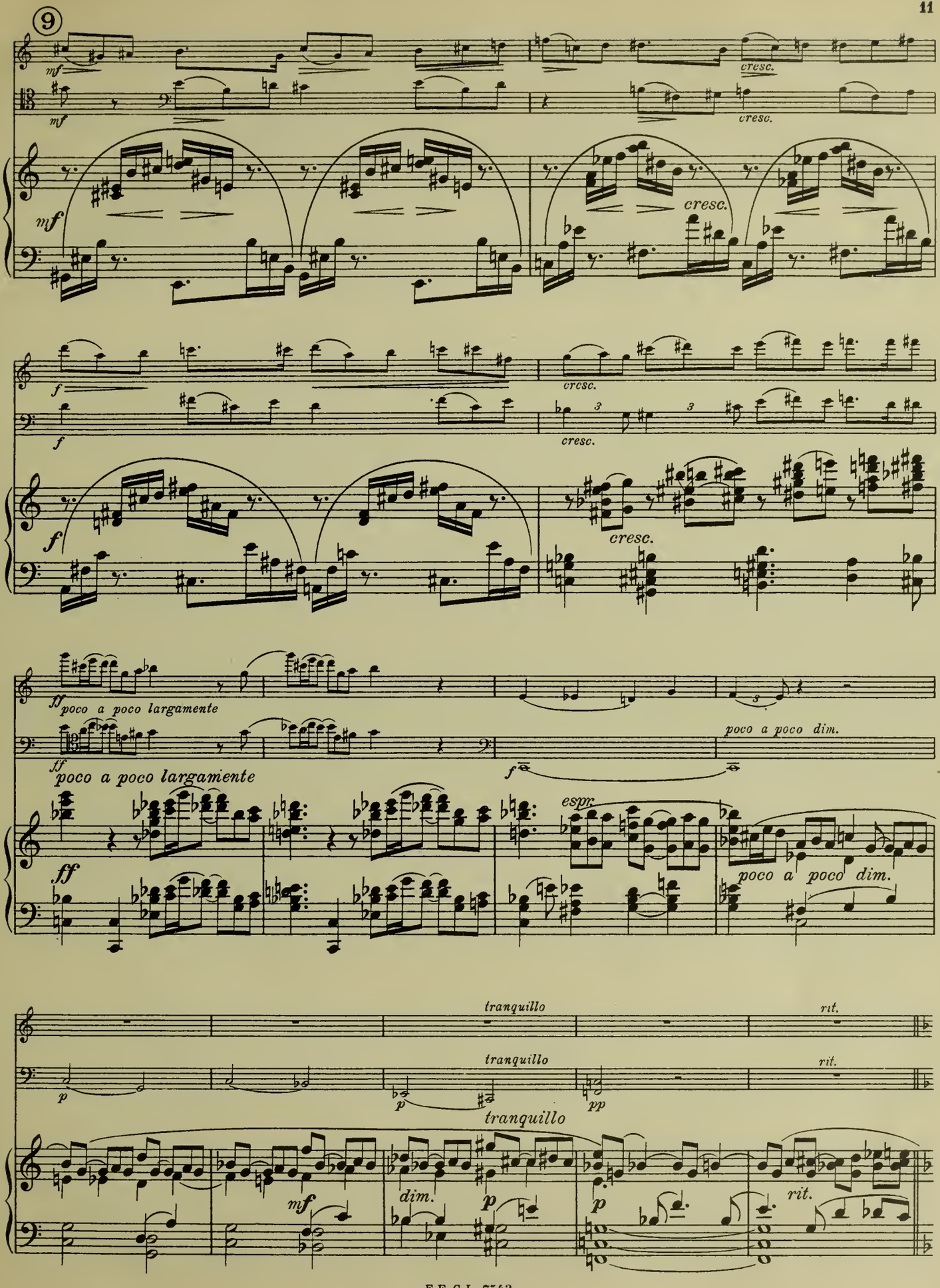

a tempo
f marc.
a tempo
f marc.
a tempo
f marc.
4
rit.
a tempo
mf
cantabile e espr.
rit.
a tempo
cantabile e espr.
rit.
a tempo
cantabile e espr.
mp
mf
cresc.
cresc.
f
f
mf
cantabile e decresc.
mf
cantabile e decresc.
mf cantabile e decresc.

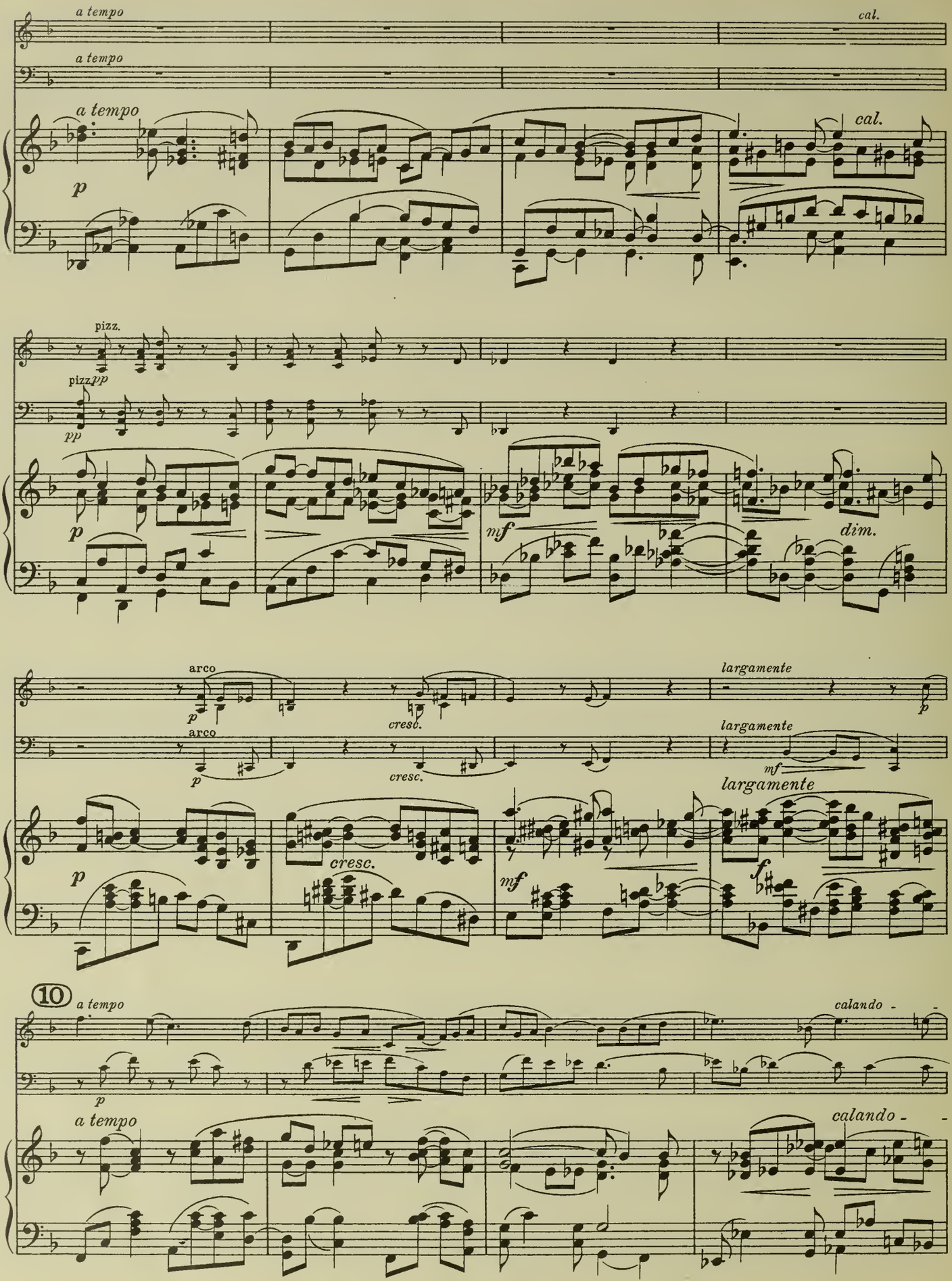

f marc.
molto marc.
5
tranquillo
p dolce
mf
mf
mf

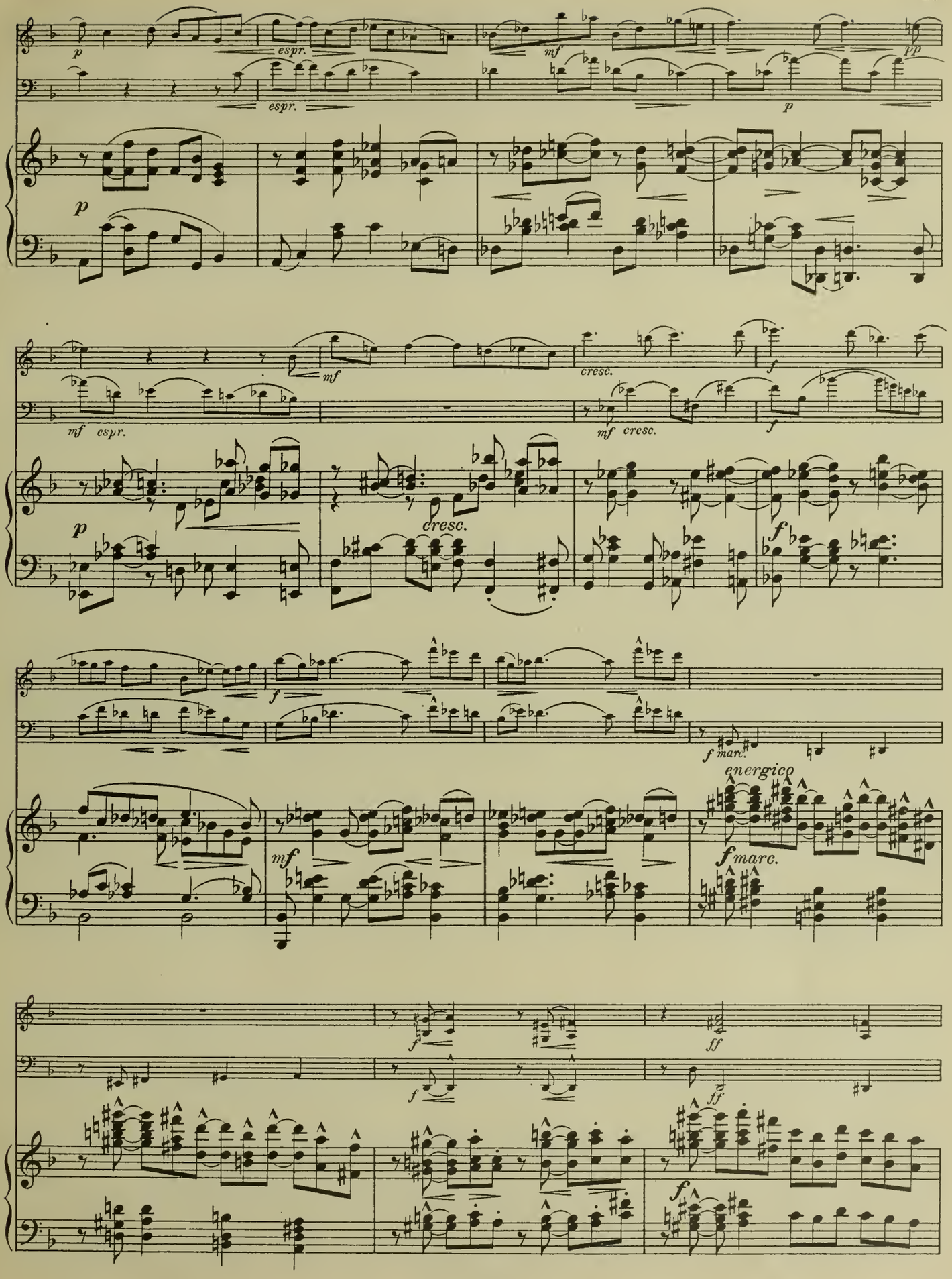

tranquillo
mf
p
tranquillo
tranquillo
f
dim.
p
dim.
6
a tempo
f
a tempo
f
p
a tempo
mf
riten.
a tempo
mf
riten.
riten.
a tempo
cresc.
mf
f
f

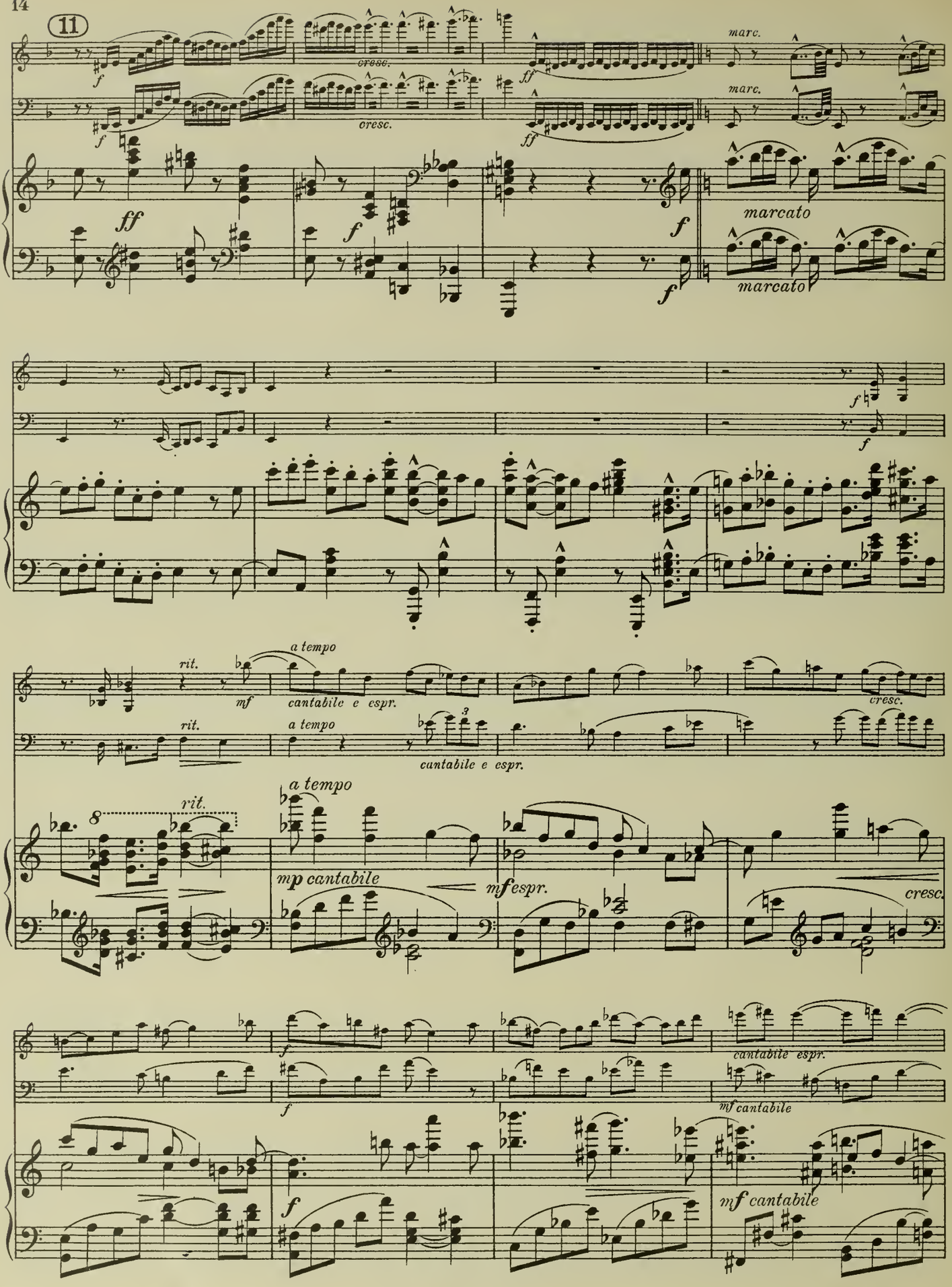

mf
cresc.
mf
cresc.
mf
cresc.
7
f
mf espr.
f
mf
espr.
energico
f marc.
cresc.
energico
f marc.
cresc.
energico
f marc.
f
f
f.

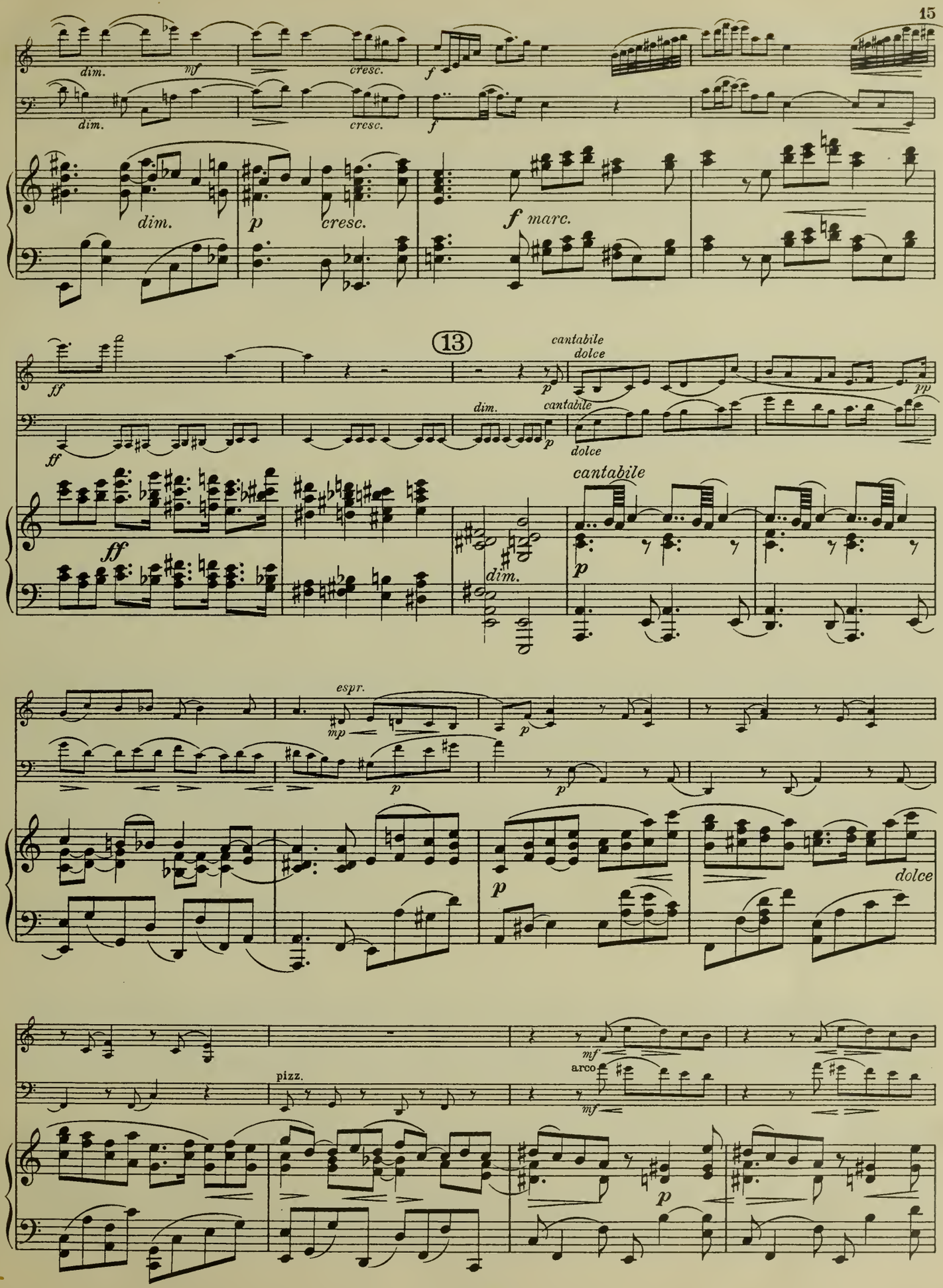

8
ff
mf
cresc.
cantabile
mf molto espr.
cresc.
f
f espr. e cantabile
f espr. e cantabile
f marcato
mf
cresc.
f marcato
ff
mf cresc.
f marcato
mf
f
ff
cresc.
cresc.
ff
ff
ff
f

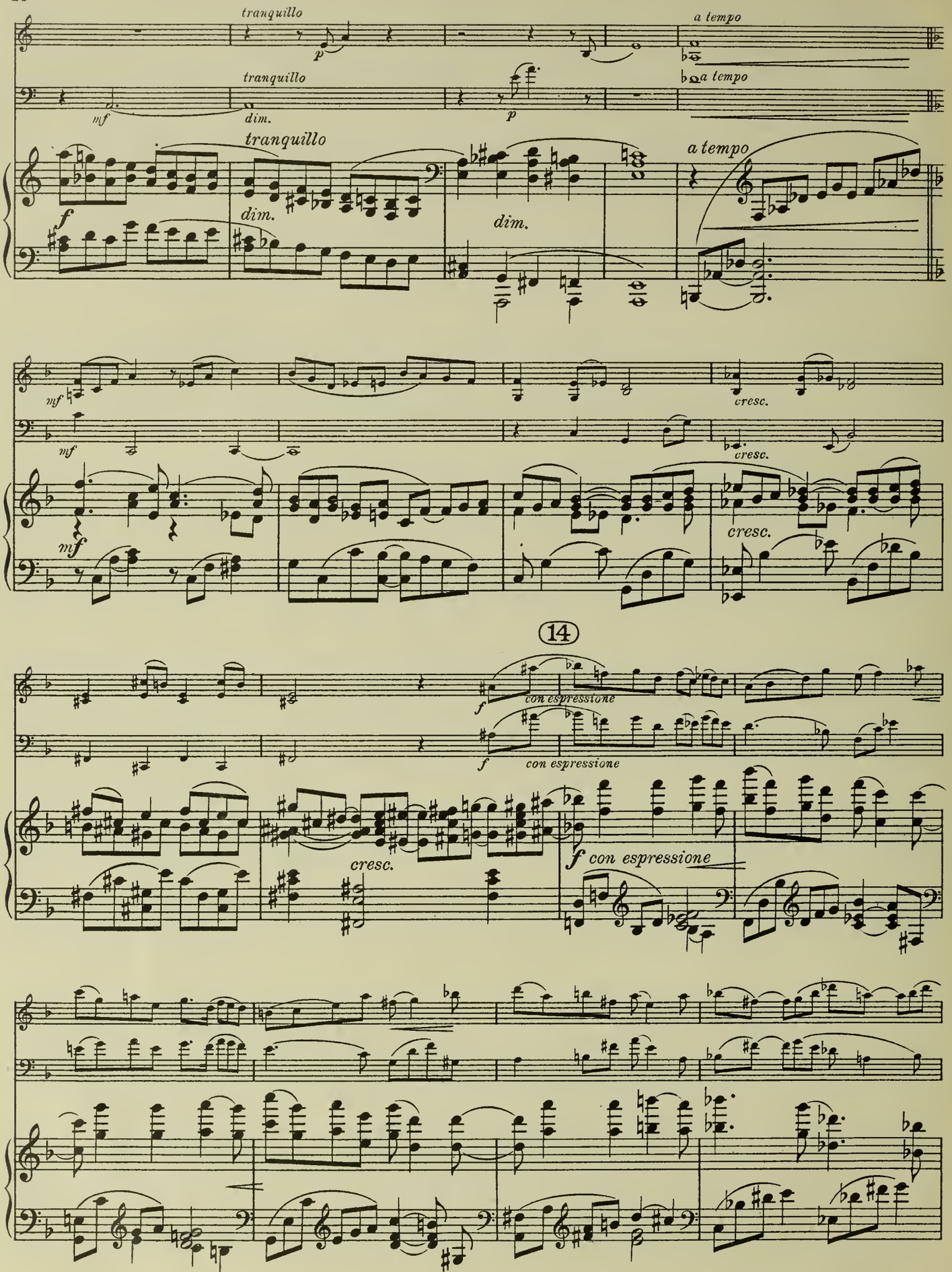

9
mf
cresc.
f
ff
poco a poco largamente
poco a poco dim.
espr.
tranquillo
rit.
p
pp
dim.

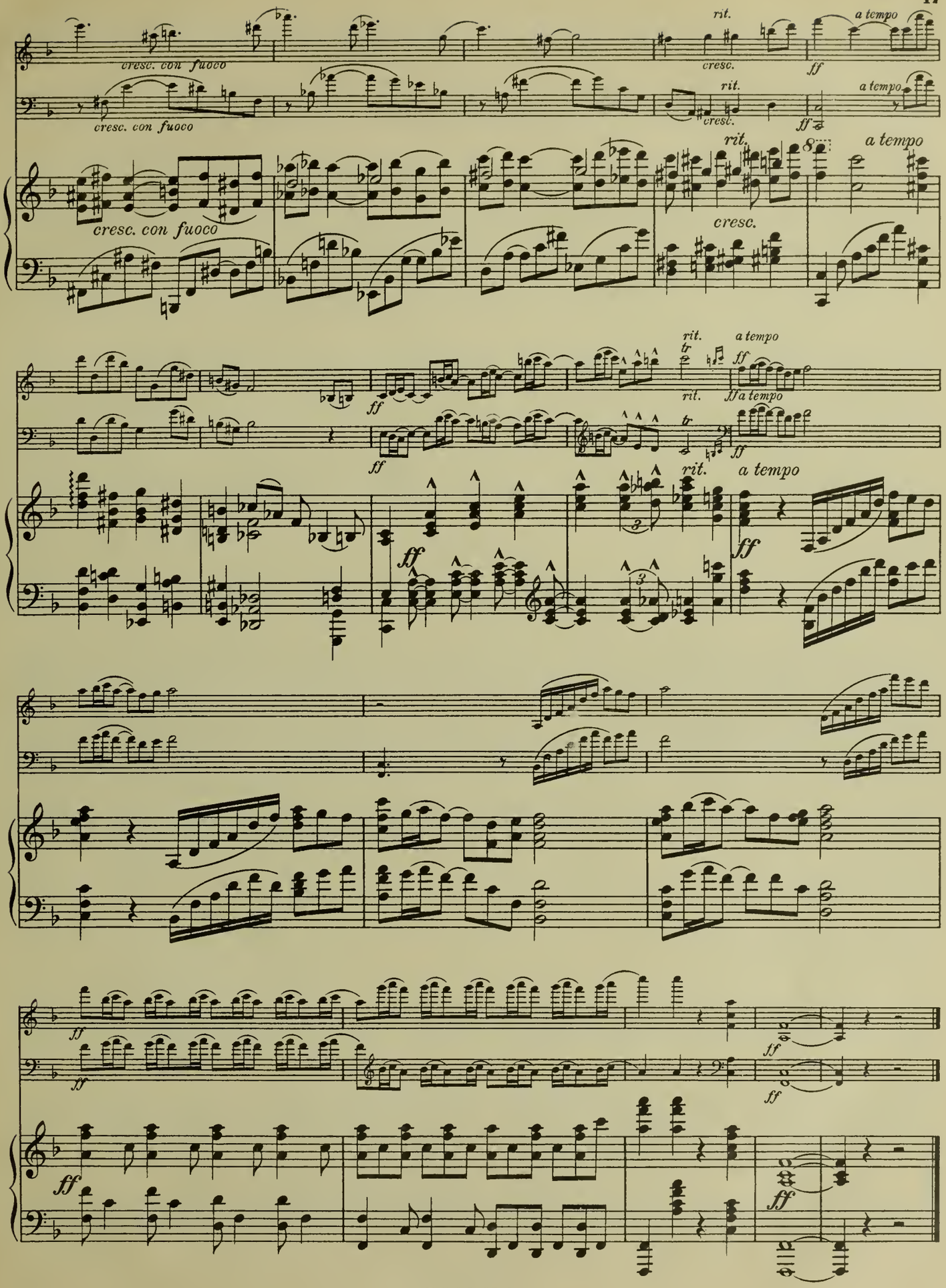

a tempo
cal.
a tempo
a tempo
cal.
p
pizz.
pizz.
pp
pp
p
mf
dim.
arco
largamente
p
arco
cresc.
largamente
p
cresc.
mf
largamente
p
cresc.
mf
f
10
a tempo
calando
p
a tempo
calando


p
espr.
mf
pp
espr.
p
p
mf
mf espr.
cresc.
f
mf cresc.
f
p
cresc.
f
f
f marc.
energico
mf
f marc.
f
f
ff
ff
f

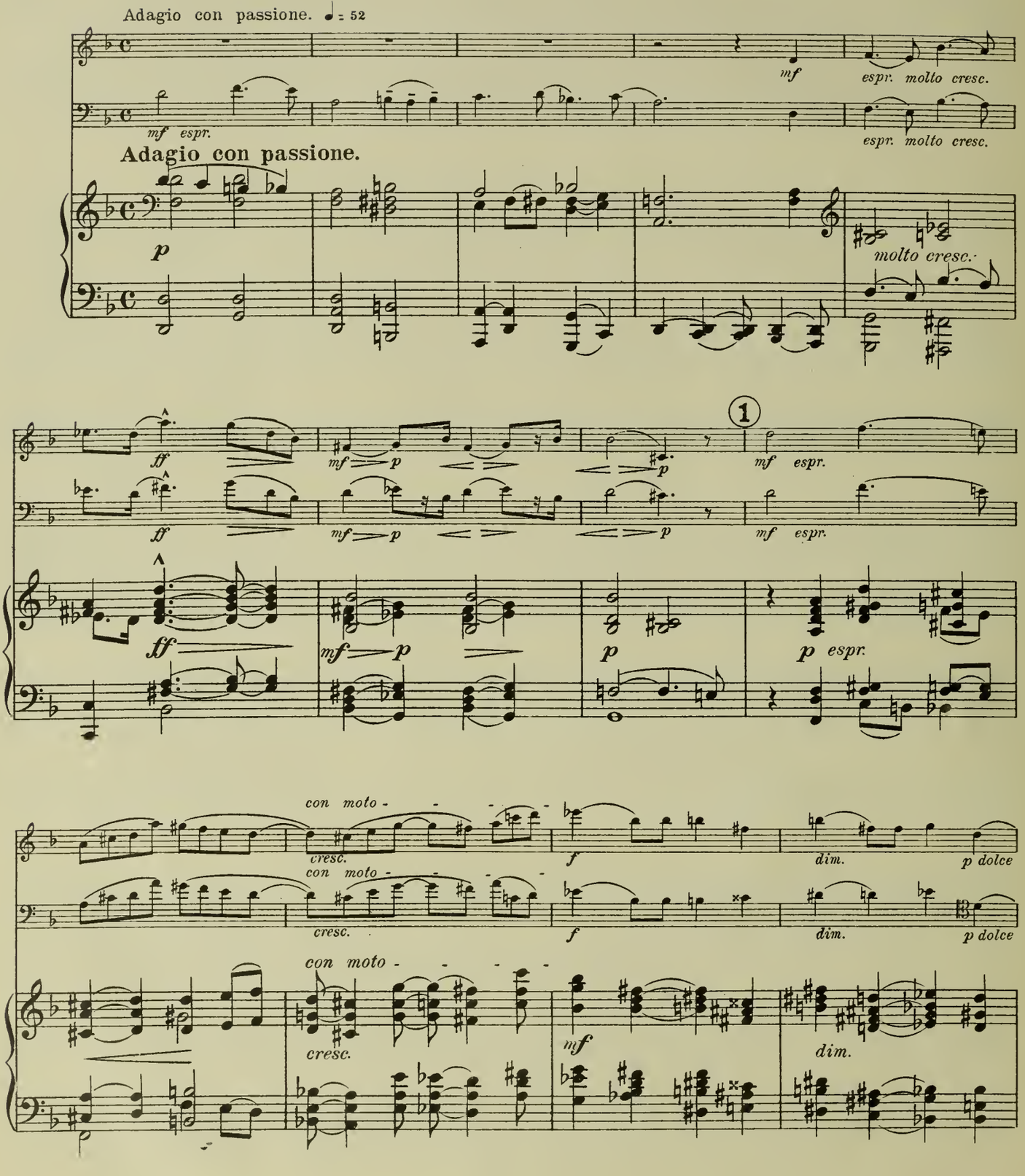

11
cresc.
marc.
marcato
rit.
a tempo
mf
cantabile e espr.
mp cantabile
mf espr.
cresc.
cantabile espr.
mf cantabile

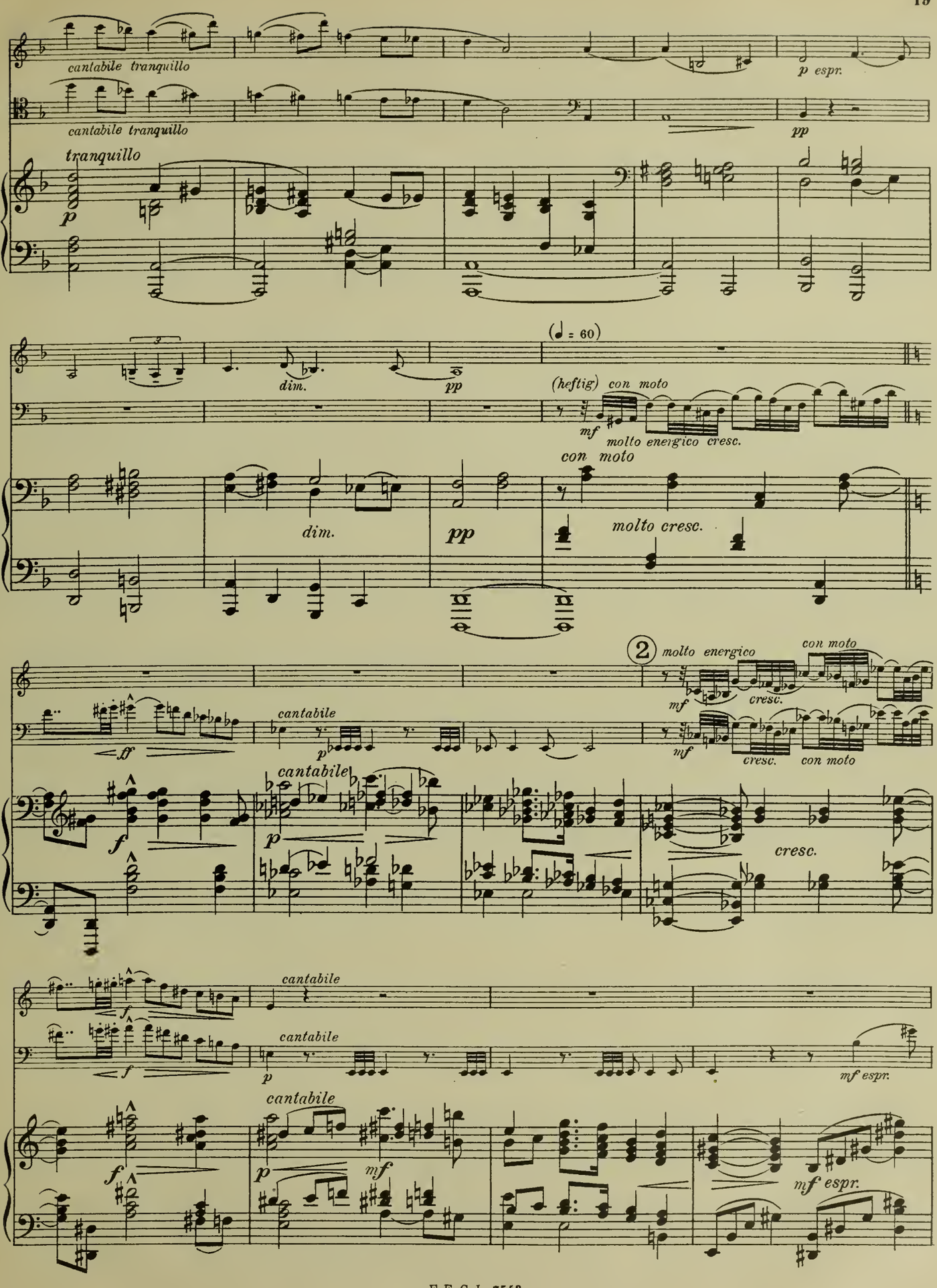

dim.
mf
cresc.
f
dim.
cresc.
f
dim.
p
cresc.
f marc.
13
cantabile
dolce
ff
p
pp
ff
dim.
cantabile
dolce
ff
cantabile
dim.
p
espr.
mp
p
p
p
p
dolce
pizz.
mf
arco
mf
p

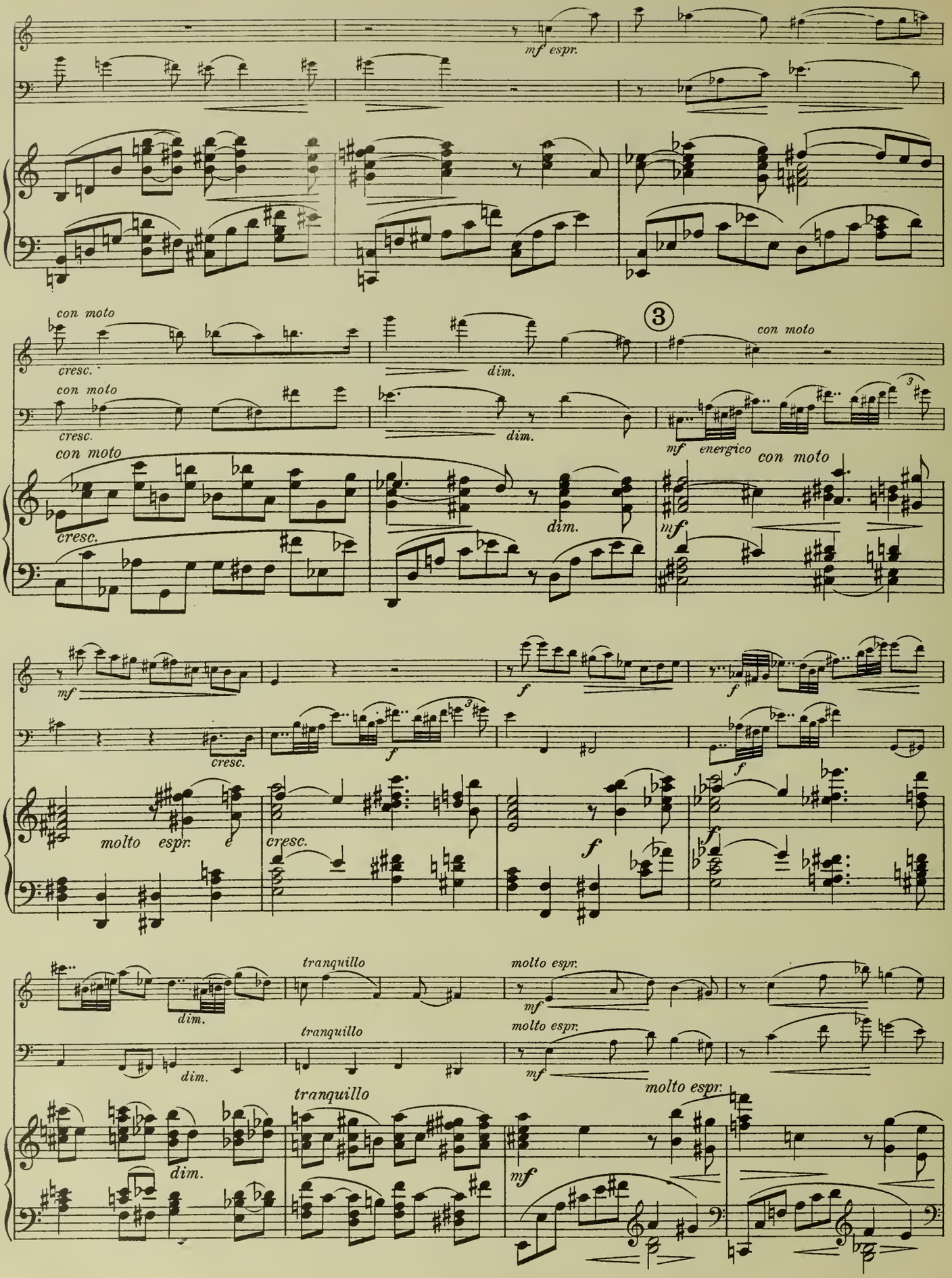

tranquillo
a tempo
tranquillo
a tempo
tranquillo
a tempo
dim.
dim.
cresc.
cresc.
cresc.
14
con espressione
con espressione
cresc.
f con espressione

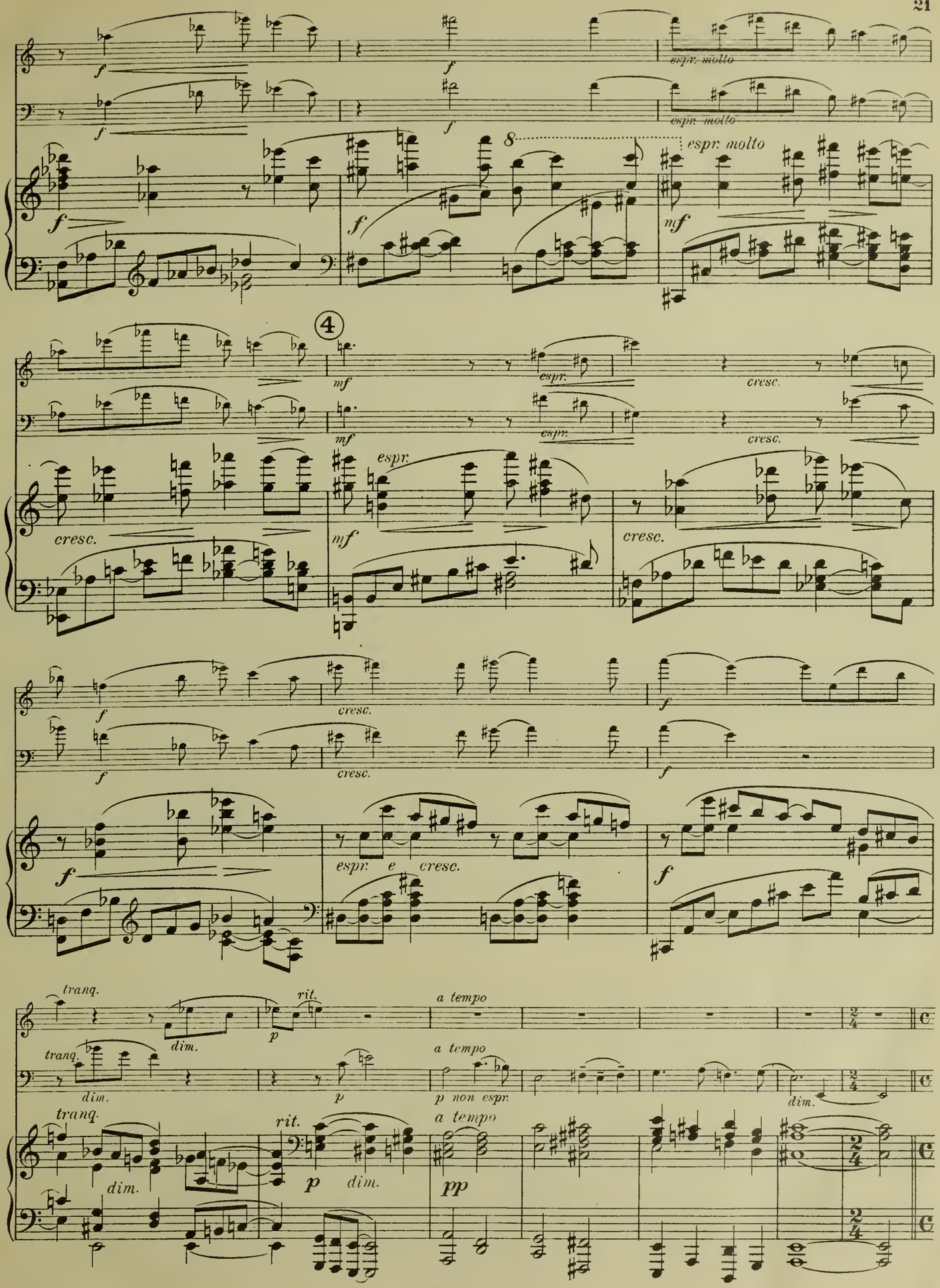

cresc. con fuoco
rit.
cresc.
a tempo
ff
8
tr
3

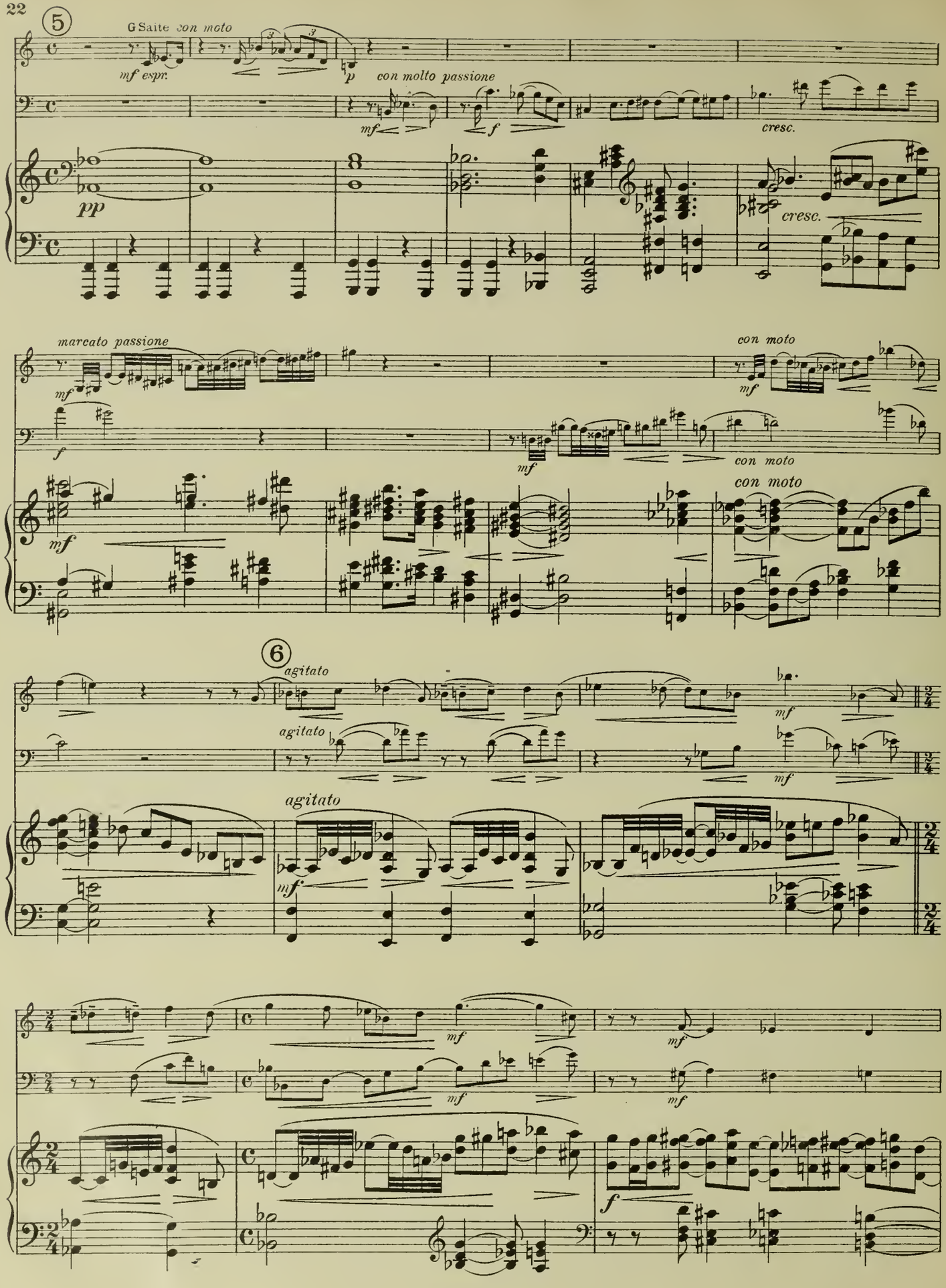
II.

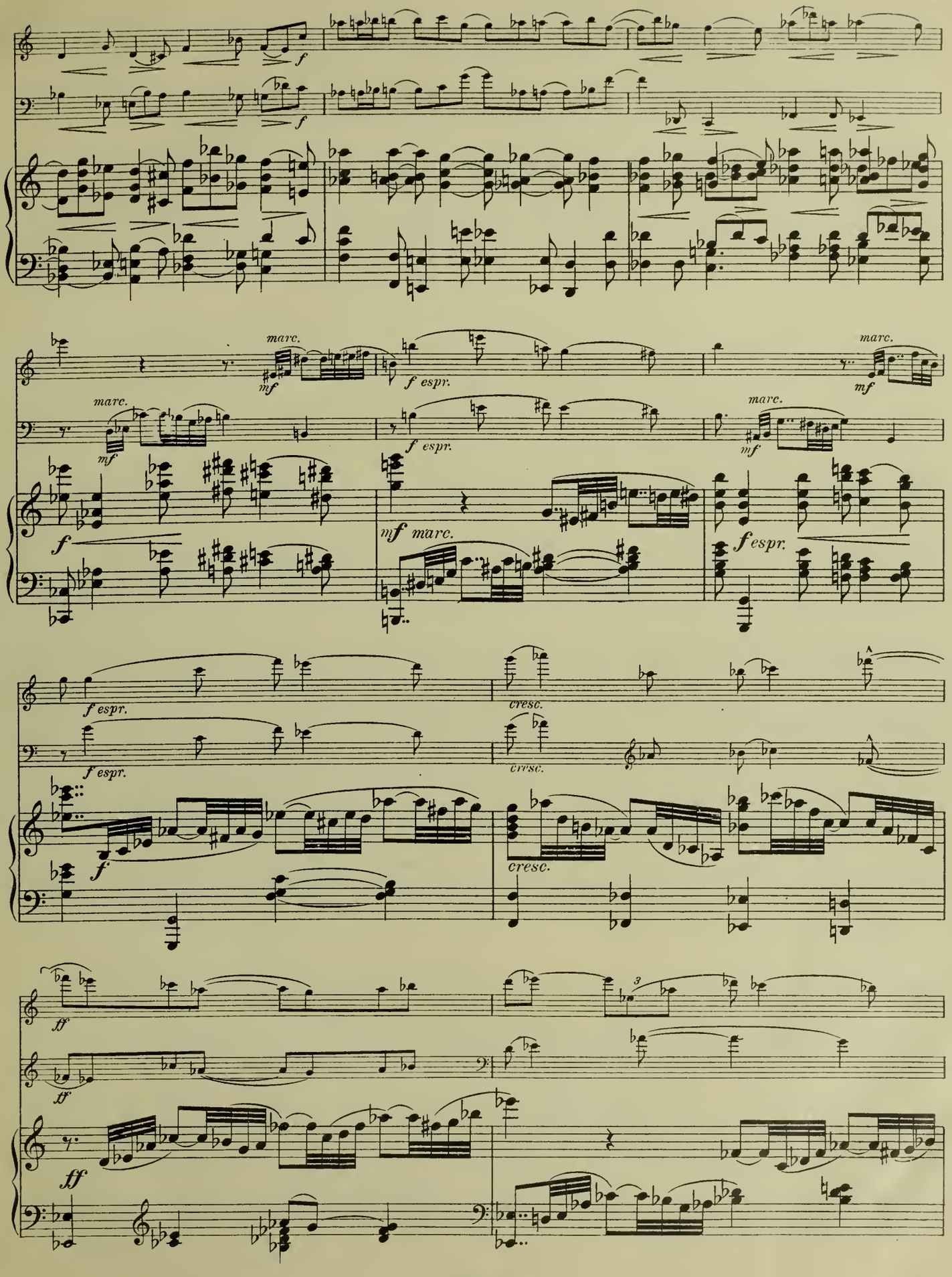

Adagio con passione. ♩= 52
mf espr.
mf
espr. molto cresc.
espr. molto cresc.
Adagio con passione.
p
molto cresc.
ff
mf
p
1
mf espr.
p espr.
con moto
cresc.
f
dim.
p dolce
mf

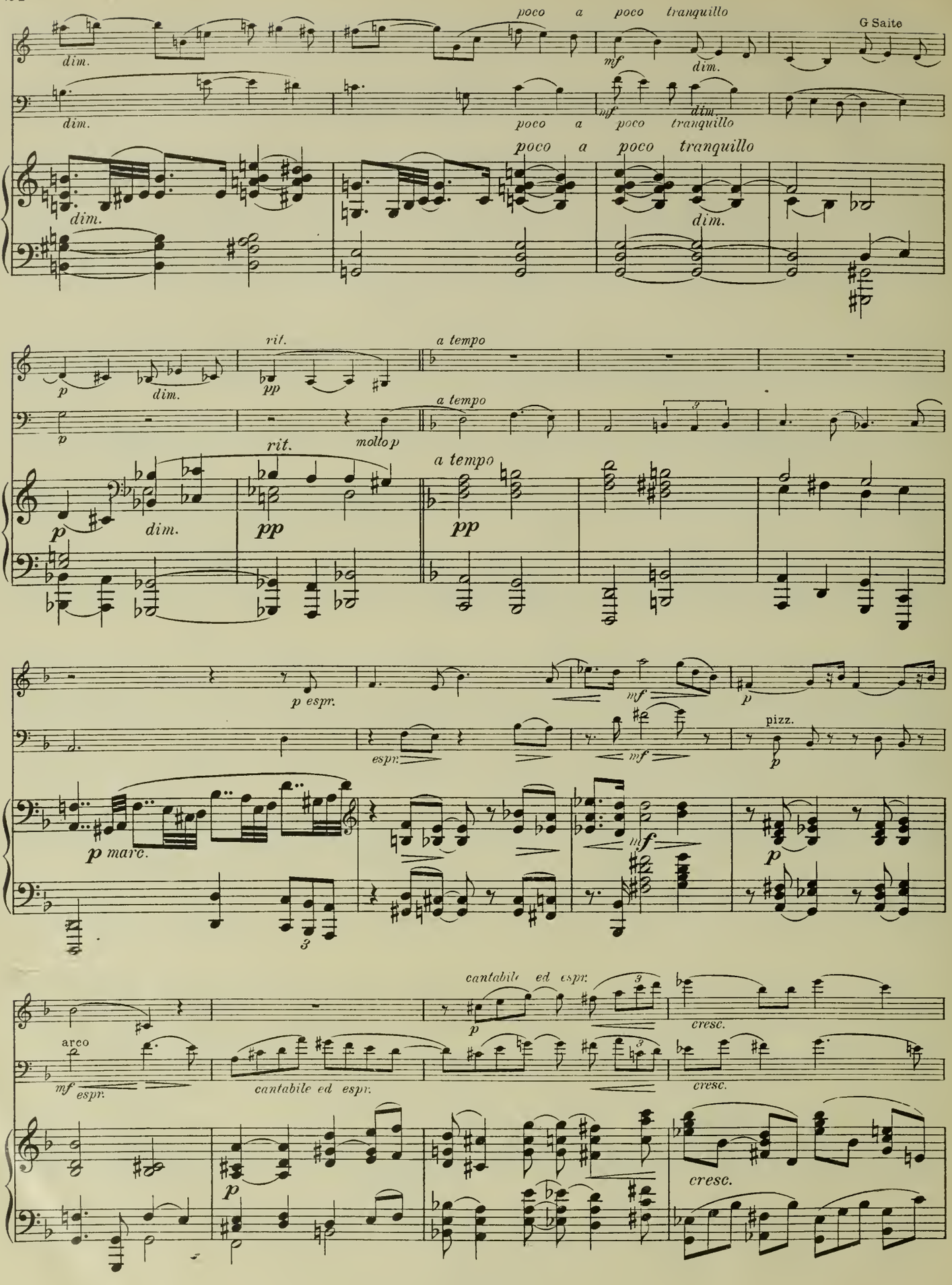

cantabile tranquillo
p espr.
cantabile tranquillo
pp
tranquillo
p
dim.
pp
(♩ = 60)
(heftig) con moto
mf
molto energico cresc.
con moto
dim.
pp
molto cresc.
2
molto energico
con moto
mf
cresc.
ff
cantabile
p
cantabile
f
p
cresc.
cantabile
f
cantabile
p
mf espr.
cantabile
f
p
mf
mf espr.

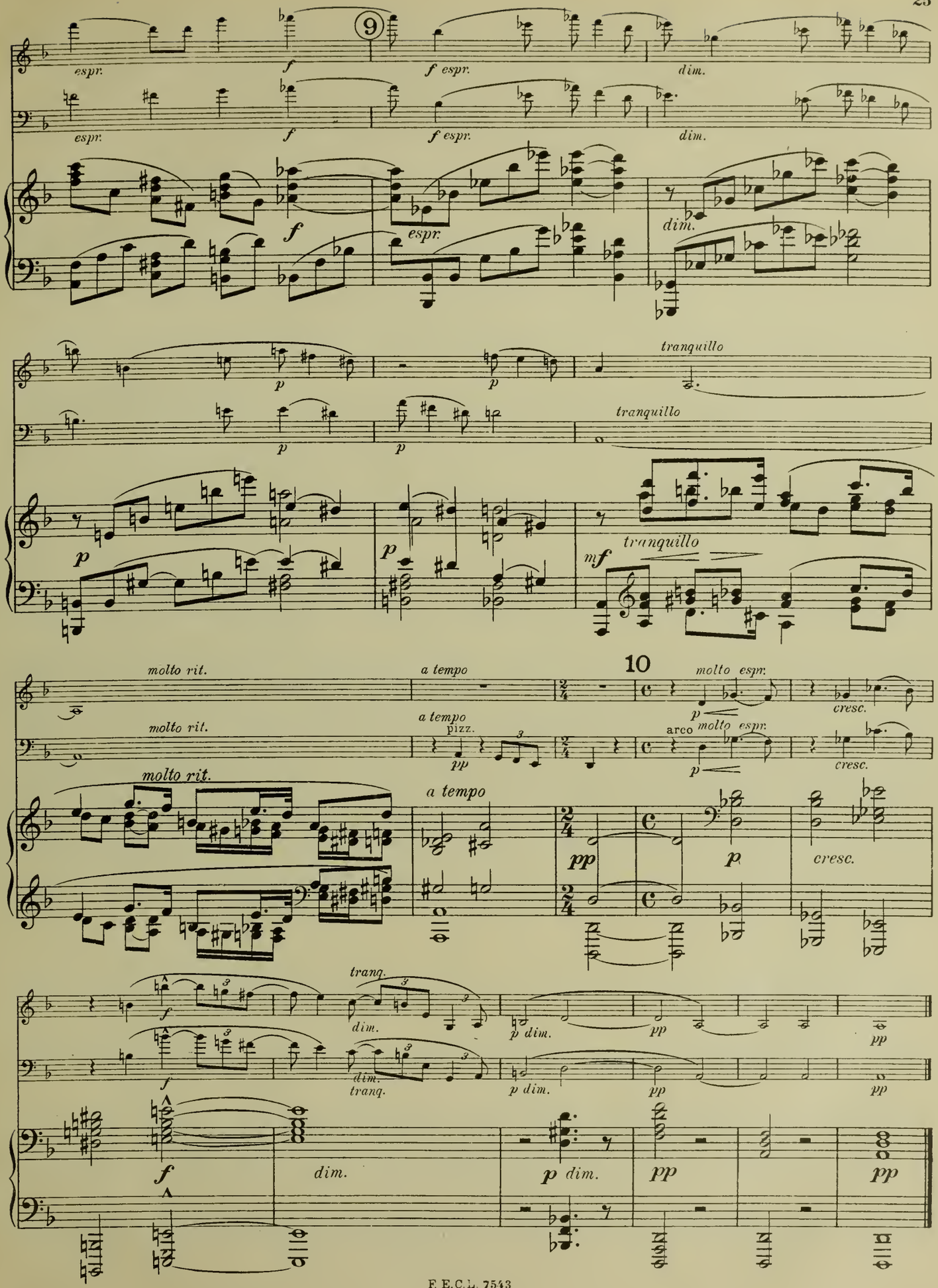

mf espr.
con moto
cresc.
dim.
3
con moto
mf energico
con moto
mf
molto espr.
cresc.
f
tranquillo
molto espr.
mf


f
espr. molto
8
mf
4
espr.
cresc.
e
tranq.
dim.
rit.
a tempo
p
p non espr.
pp

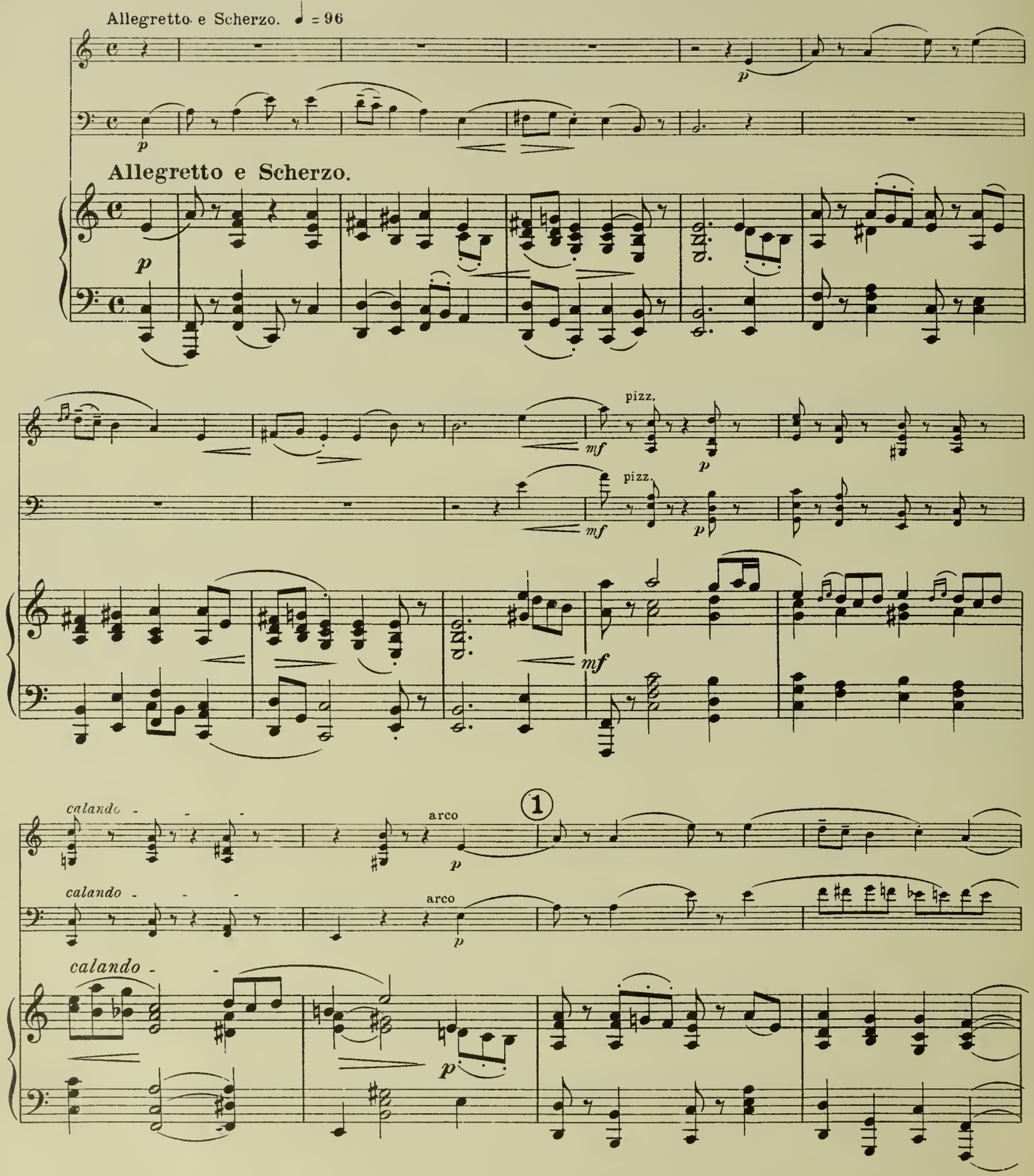

5
G Saite con moto
mf espr.
p
con molto passione
mf
f
cresc.
pp
cresc.
marcato passione
mf
f
mf
con moto
mf
con moto
mf
con moto
6
agitato
agitato
mf
mf
agitato
mf
mf
mf
mf
mf
f

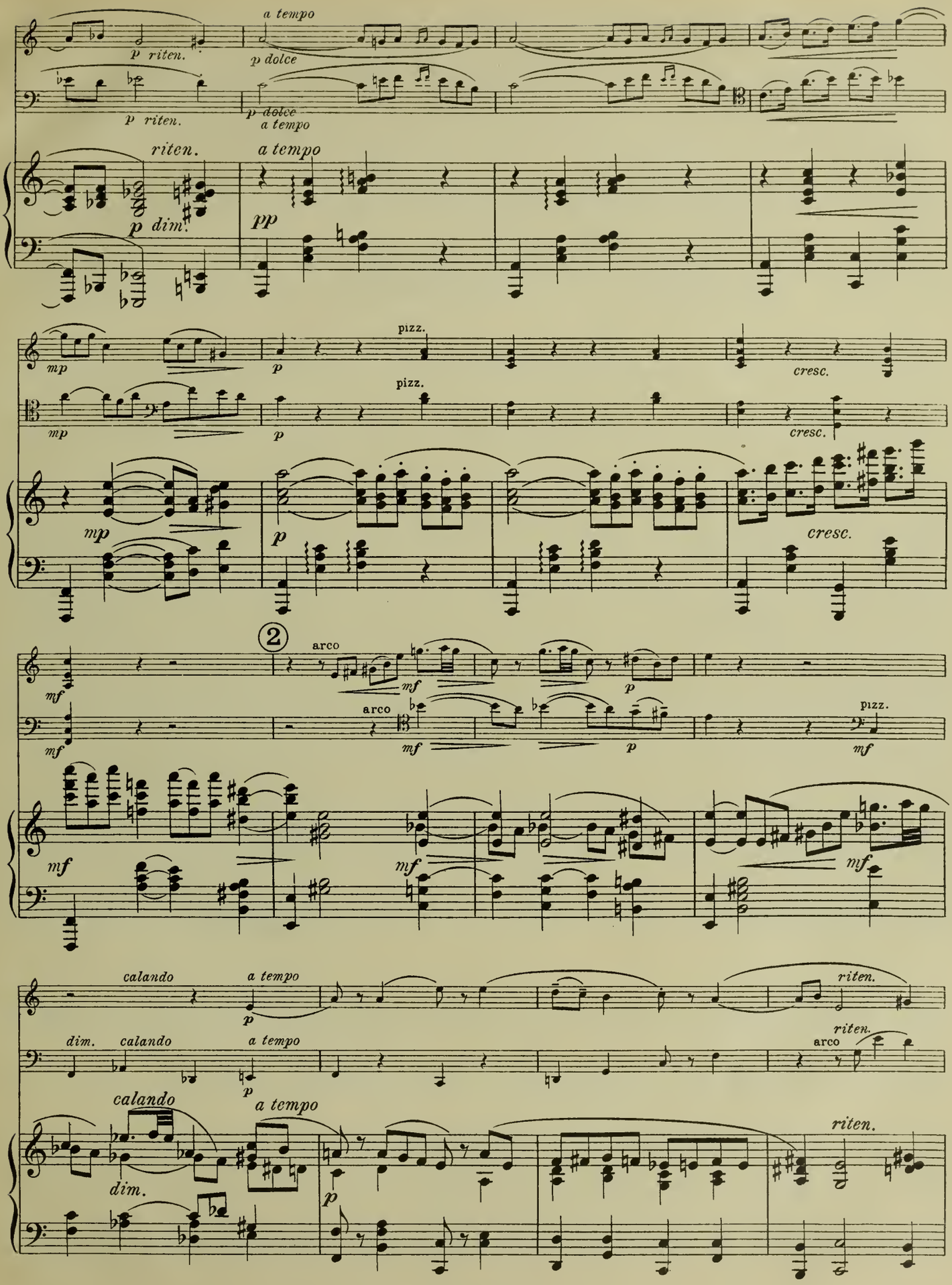

f
marc.
mf
f espr.
mf marc.
cresc.
ff

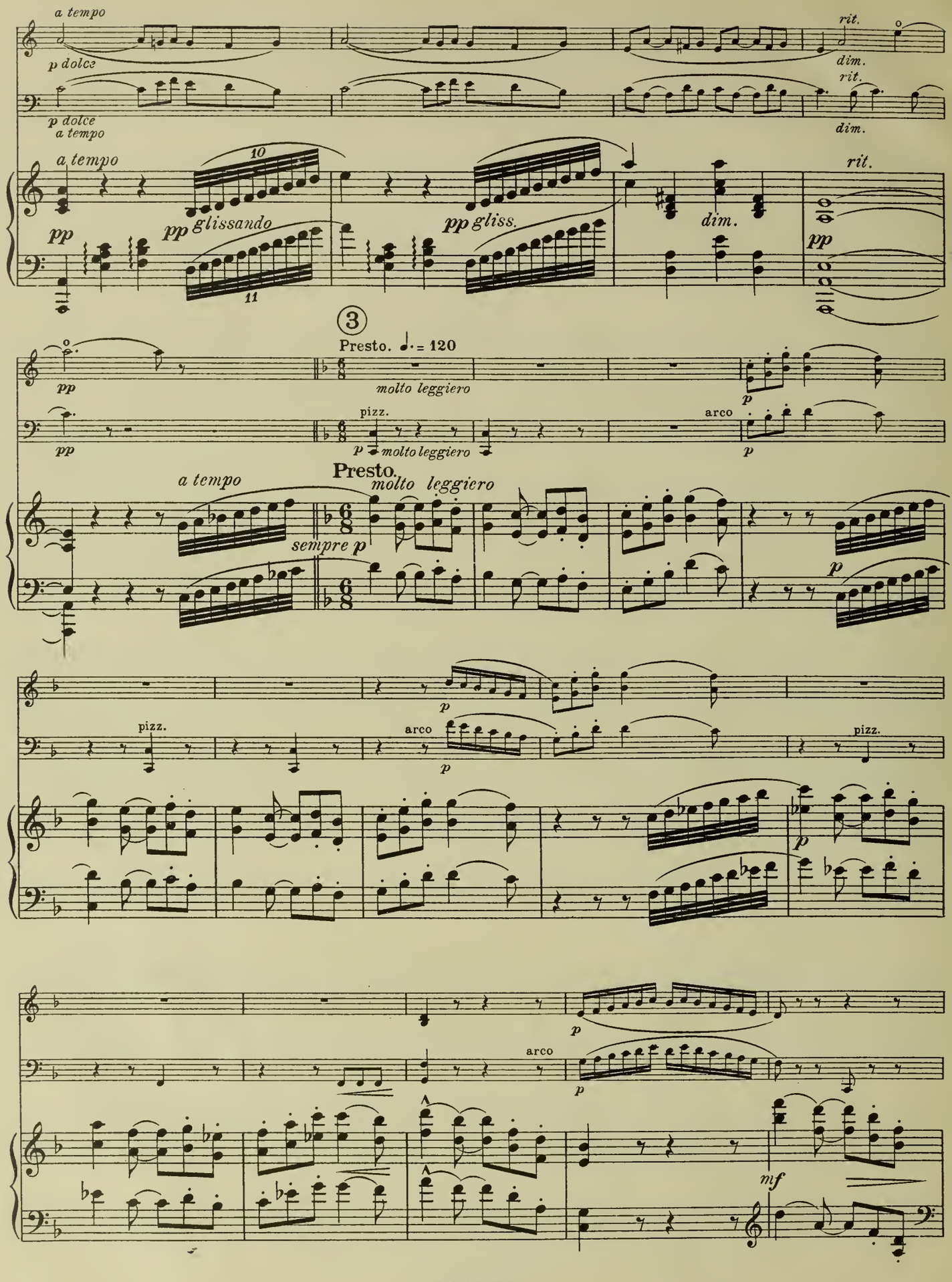

poco a poco tranquillo
G Saite
dim.
mf
poco a poco tranquillo
rit.
a tempo
molto p
pp
p espr.
espr.
p marc.
pizz.
cantabile ed espr.
cresc.
arco
mf espr.

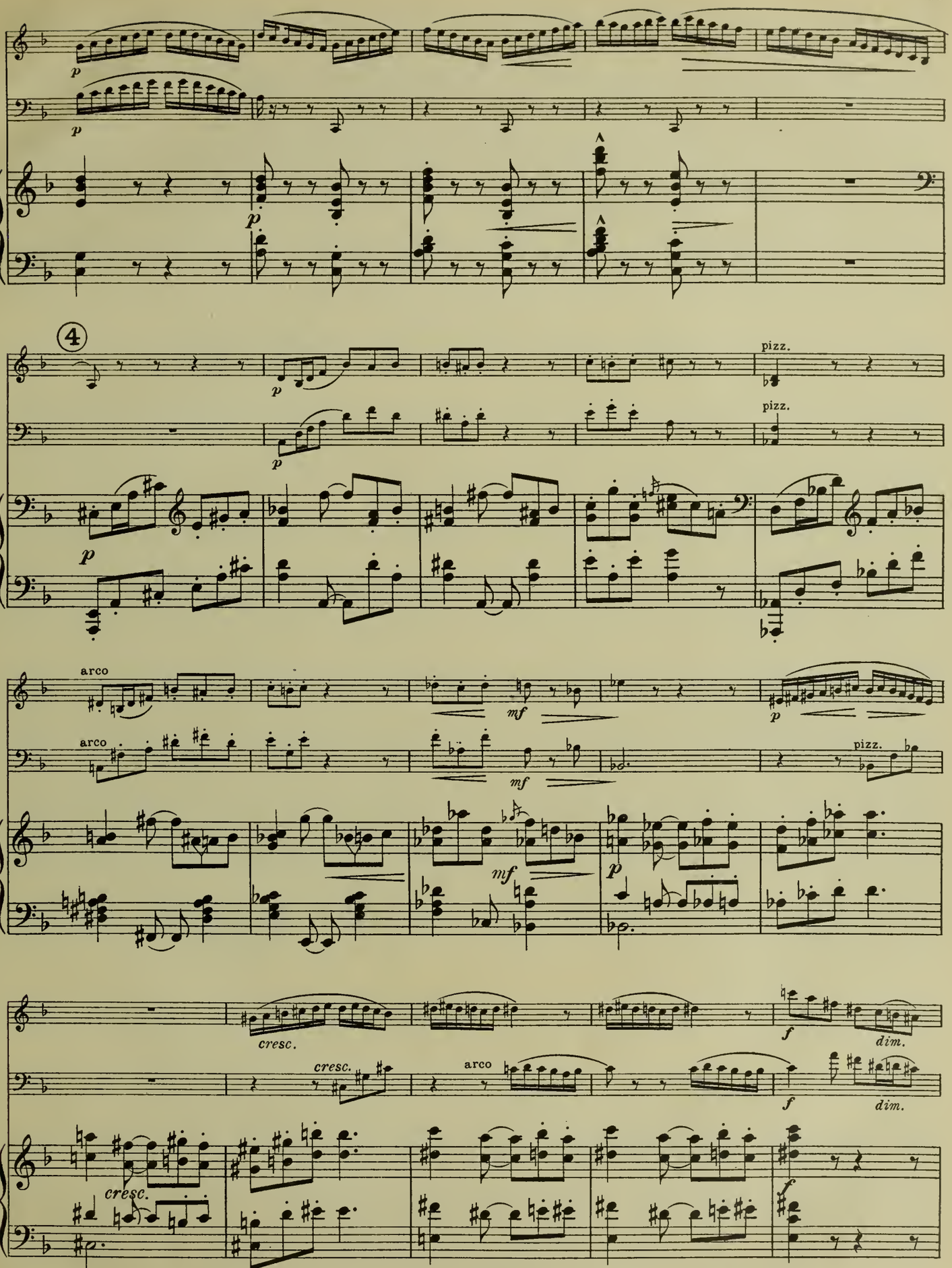

9
espr.
f
f espr.
dim.
tranquillo
p
mf
molto rit.
a tempo
10
molto espr.
cresc.
pizz.
arco
pp
tranq.

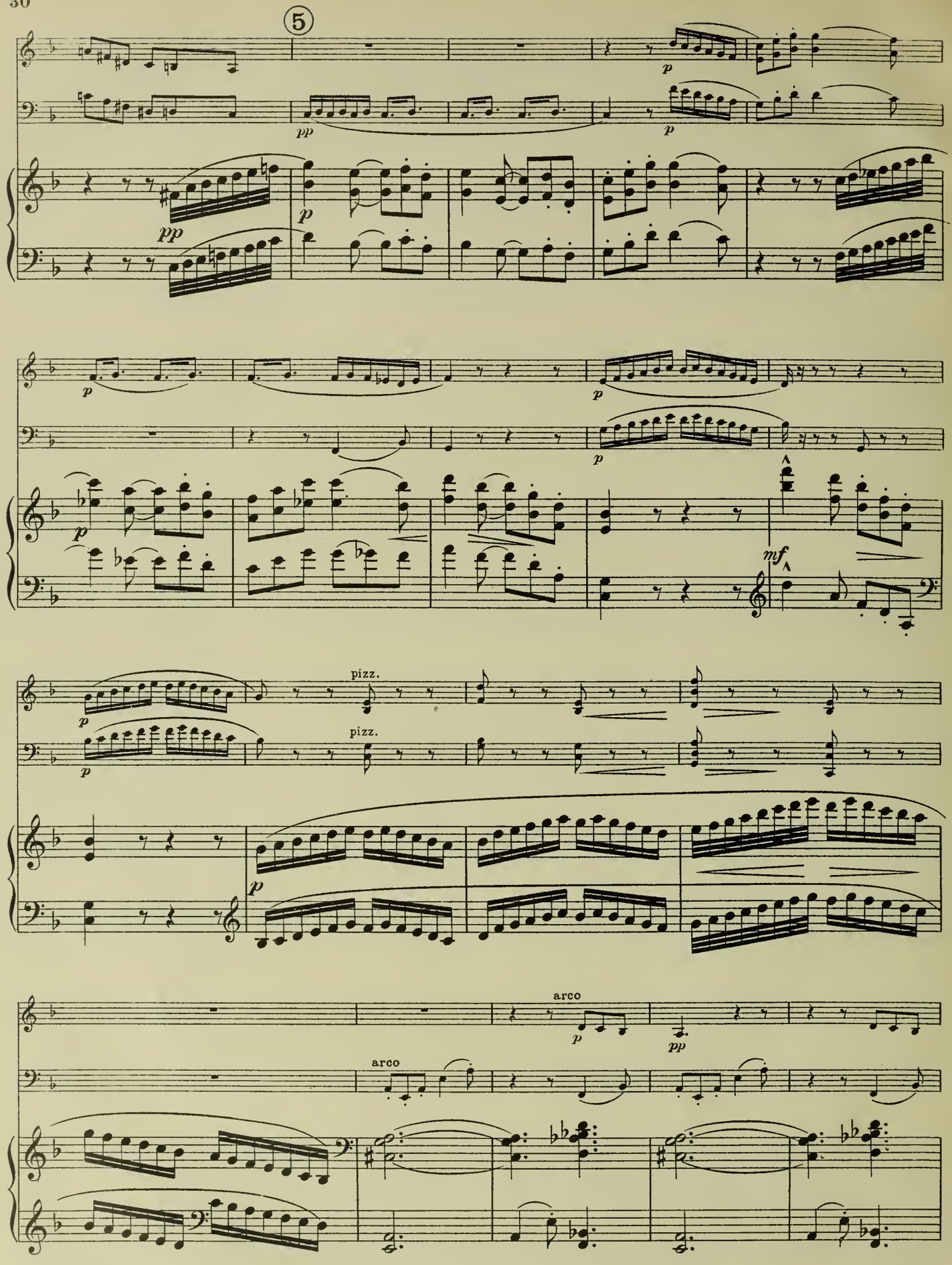
III.

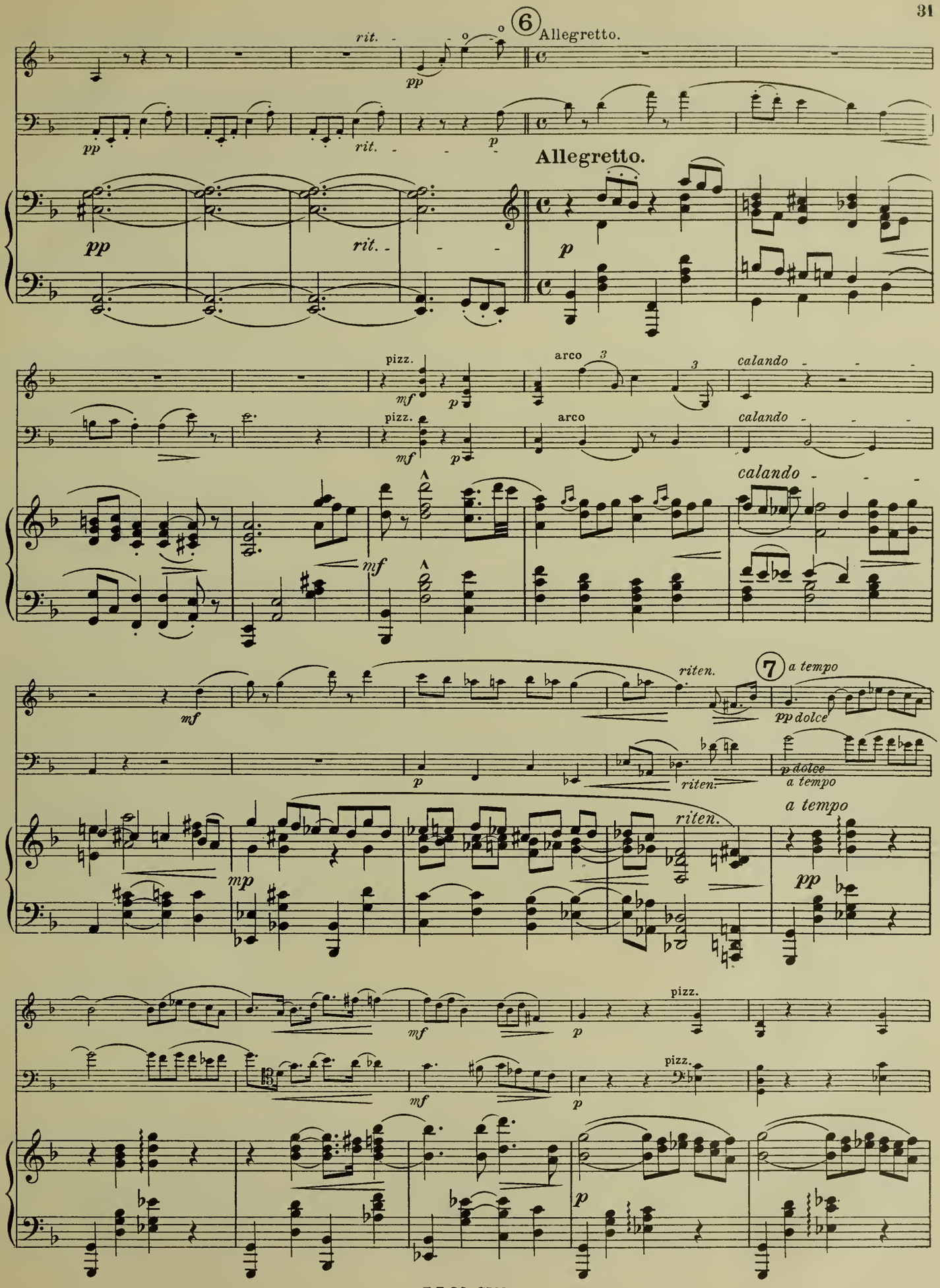

Allegretto e Scherzo. ♩ = 96
Allegretto e Scherzo.
pizz.
pizz.
calando
arco
calando
arco
calando
1

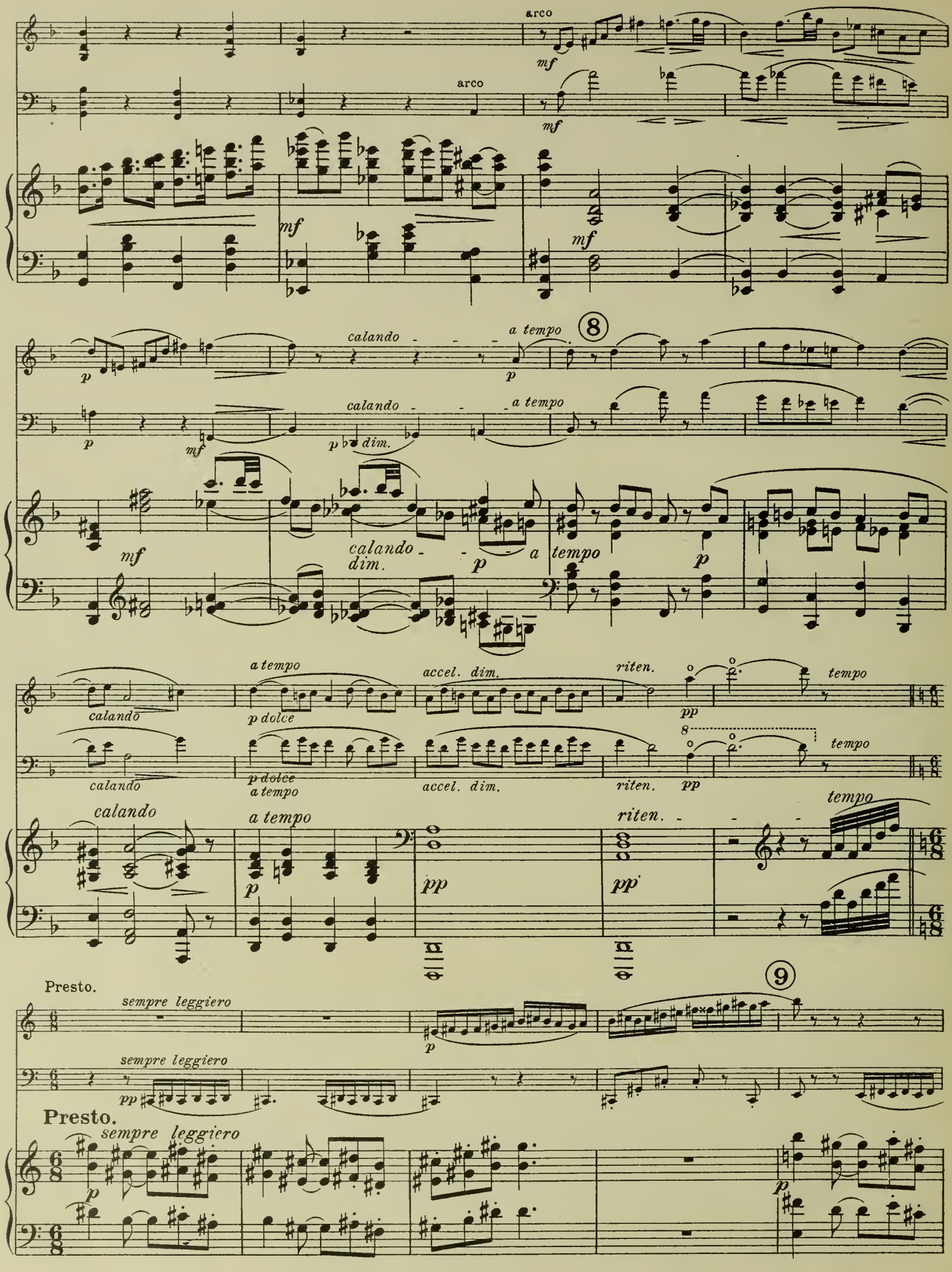

a tempo
p riten.
p dolce
riten.
a tempo
p dim.
pp
pizz.
mp
p
cresc.
2
arco
mf
calando
dim.

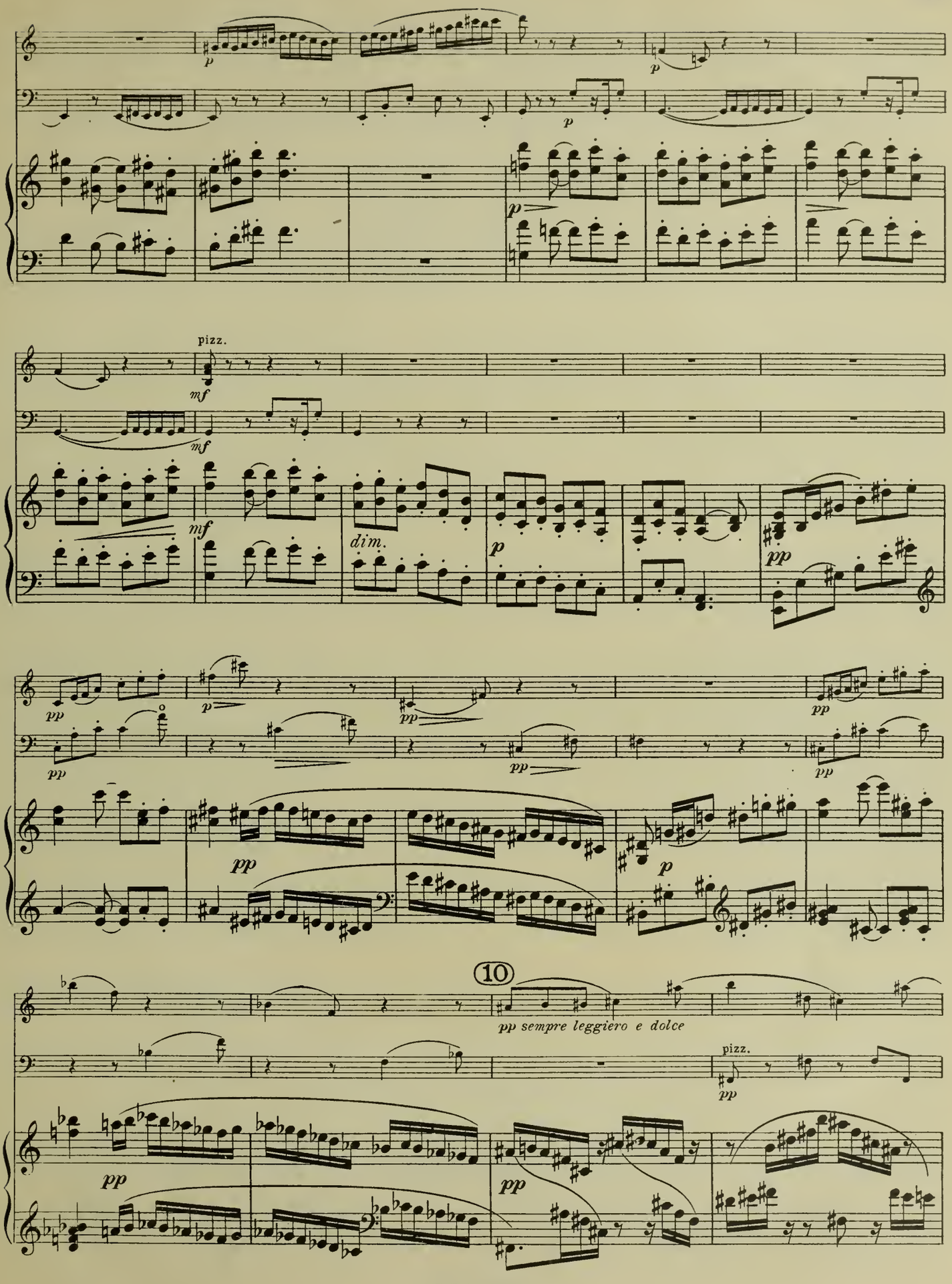

a tempo
p dolce
rit.
dim.
p dolce
a tempo
rit.
dim.
a tempo
10
pp
pp glissando
11
pp gliss.
dim.
rit.
pp
3
Presto. ♩. = 120
pp
molto leggiero
pizz.
arco
p
molto leggiero
p
Presto.
a tempo
molto leggiero
sempre p
p
pizz.
arco
pizz.
p
p
p
arco
p
mf

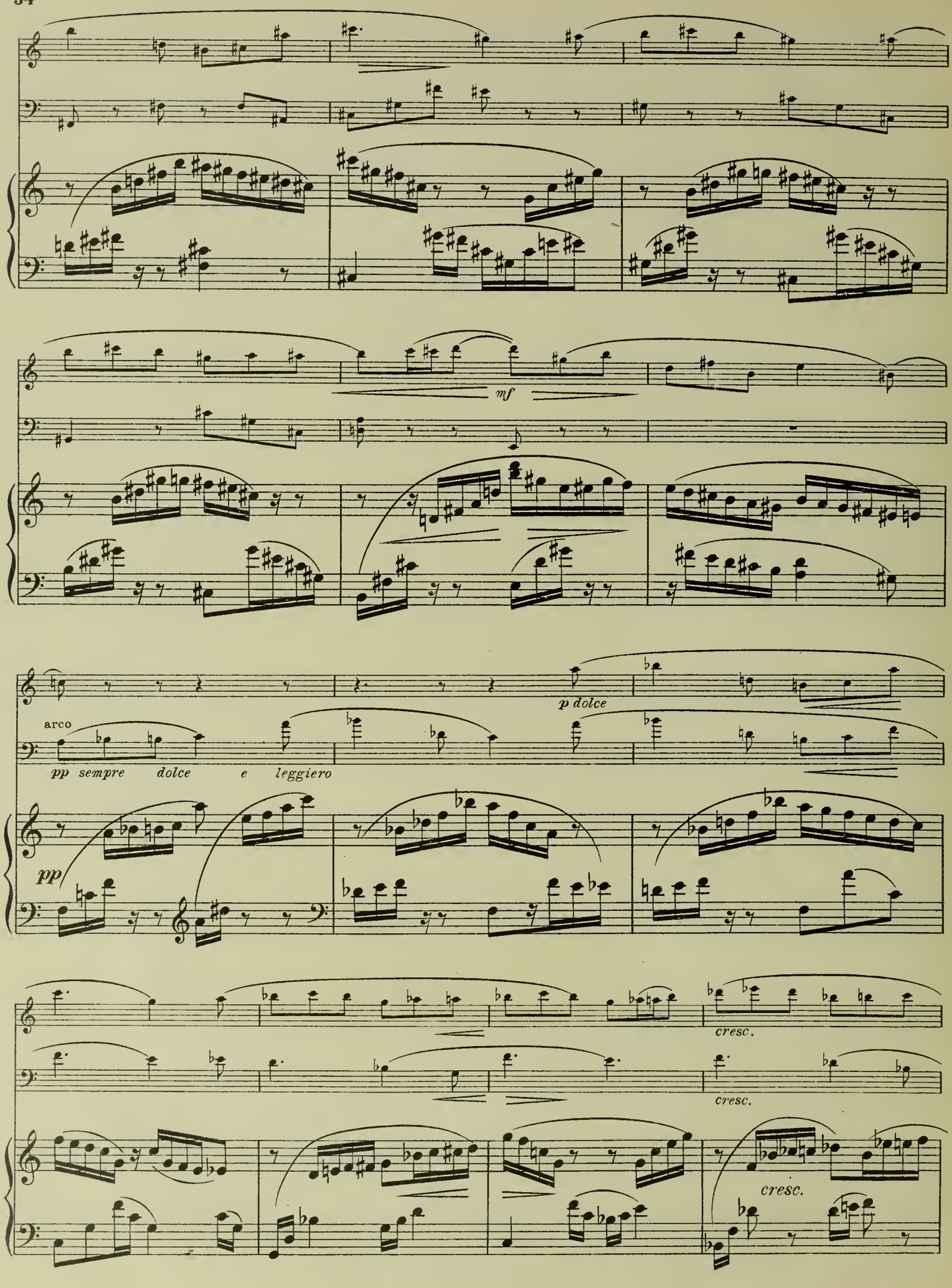

p
p
p
4
p
pizz.
pizz.
p
arco
mf
p
arco
mf
pizz.
mf
p
cresc.
f
dim.
cresc.
arco
f
dim.
cresc.
f

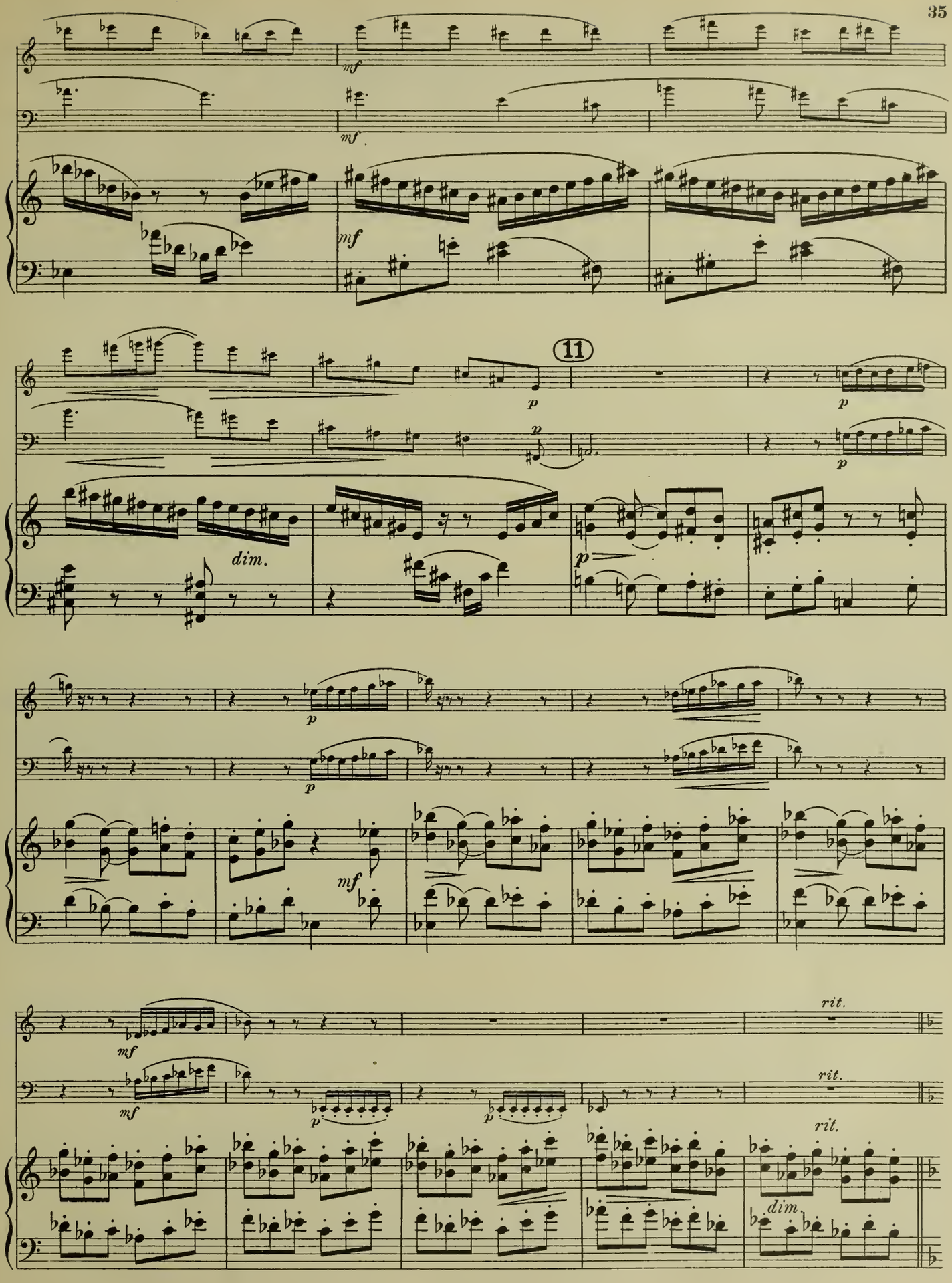

5
pp
p
pizz.
arco

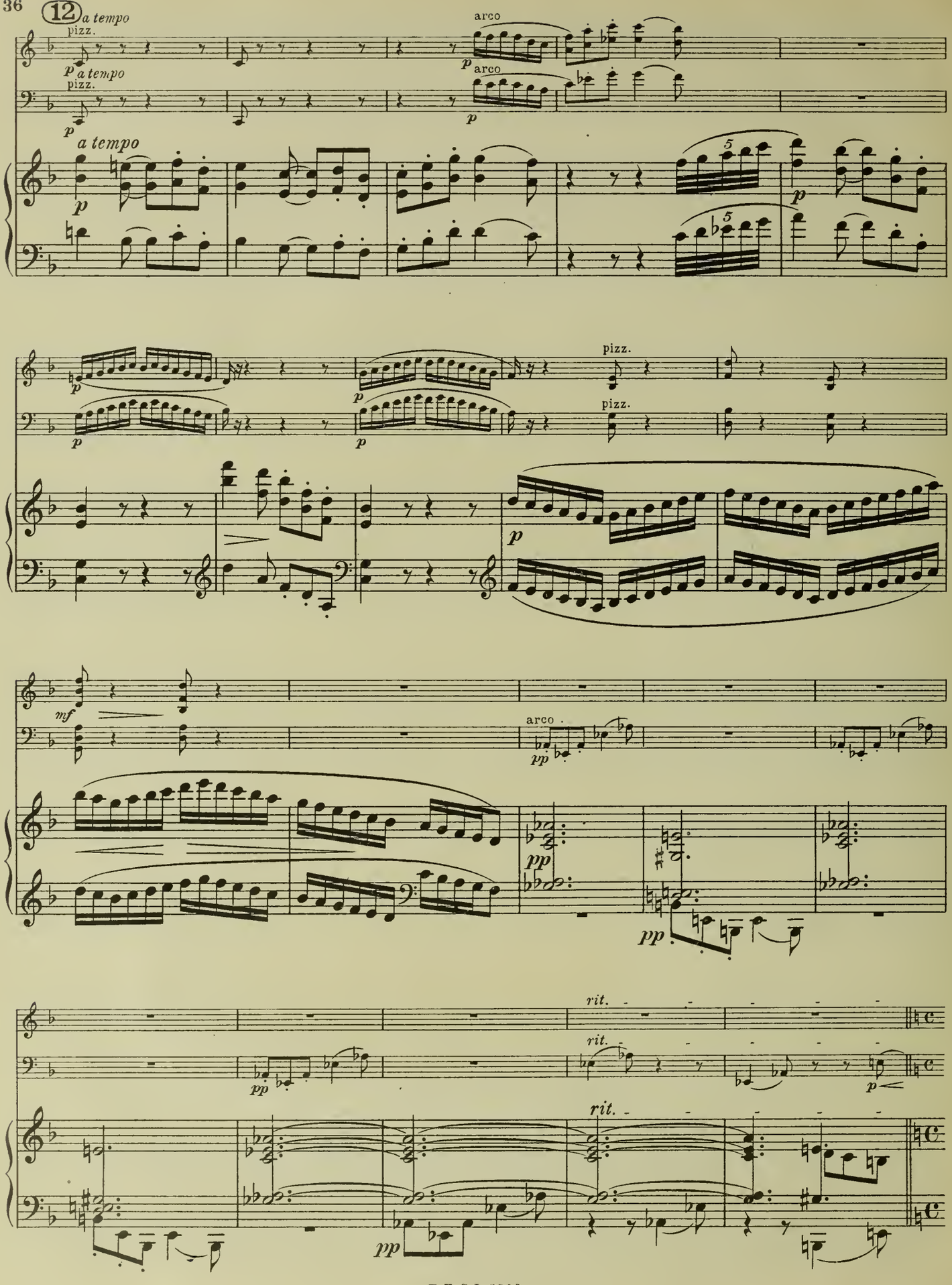

6
Allegretto.
rit.
pp
Allegretto.
p
pizz.
arco
calando
mf
7
a tempo
riten.
pp dolce
mp
pp

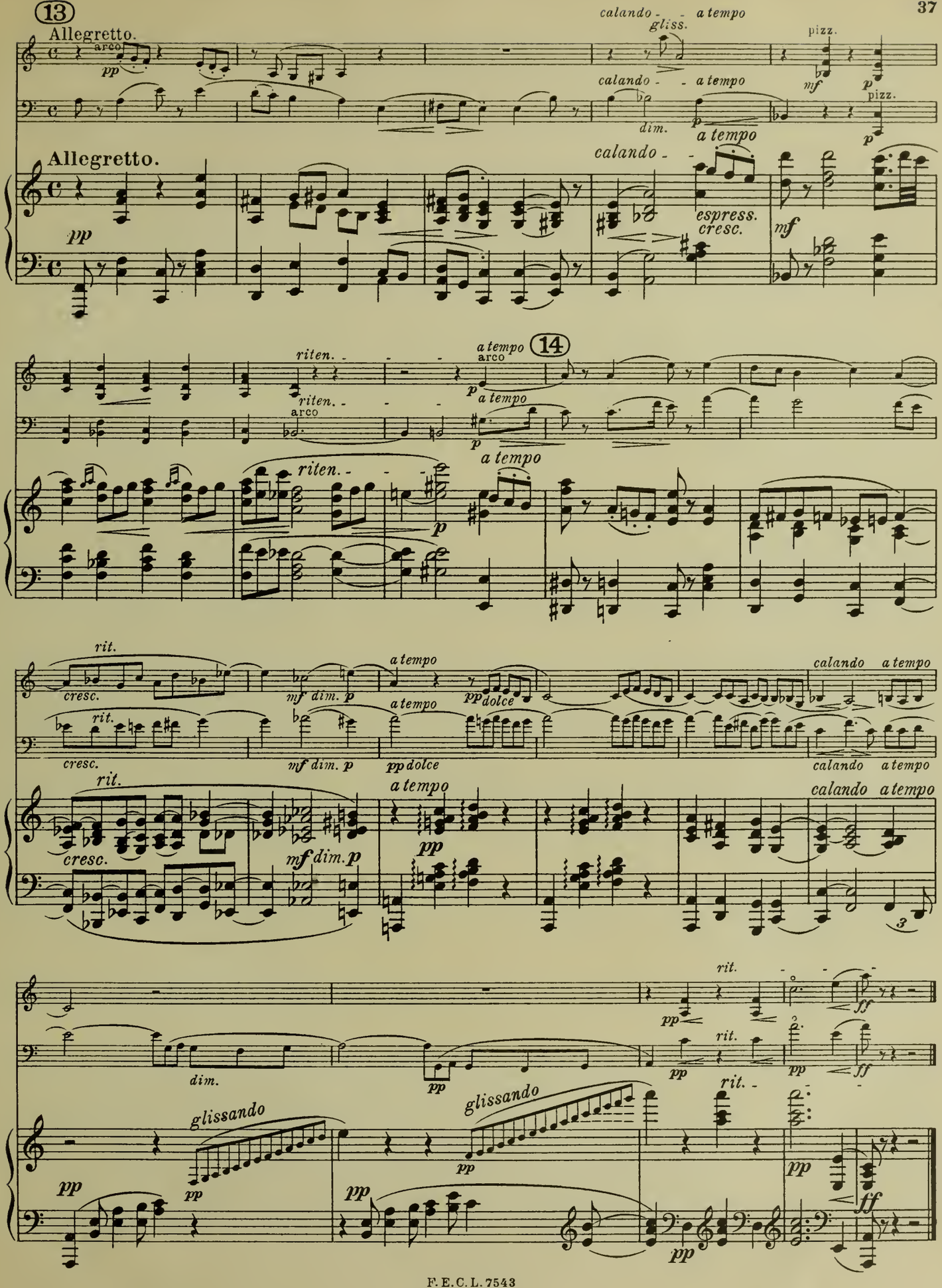

arco
mf
arco
mf
mf
mf
8
calando
a tempo
p
calando
a tempo
p
mf
p dim.
mf
calando
dim.
p
a tempo
p
a tempo
accel. dim.
riten.
tempo
calando
p dolce
pp
calando
p dolce
a tempo
accel. dim.
riten.
pp
8
tempo
calando
a tempo
riten.
tempo
p
pp
pp
Presto.
9
sempre leggiero
p
sempre leggiero
pp
Presto.
sempre leggiero
p
p


pizz.
dim.
10
pp sempre leggiero e dolce
pizz.

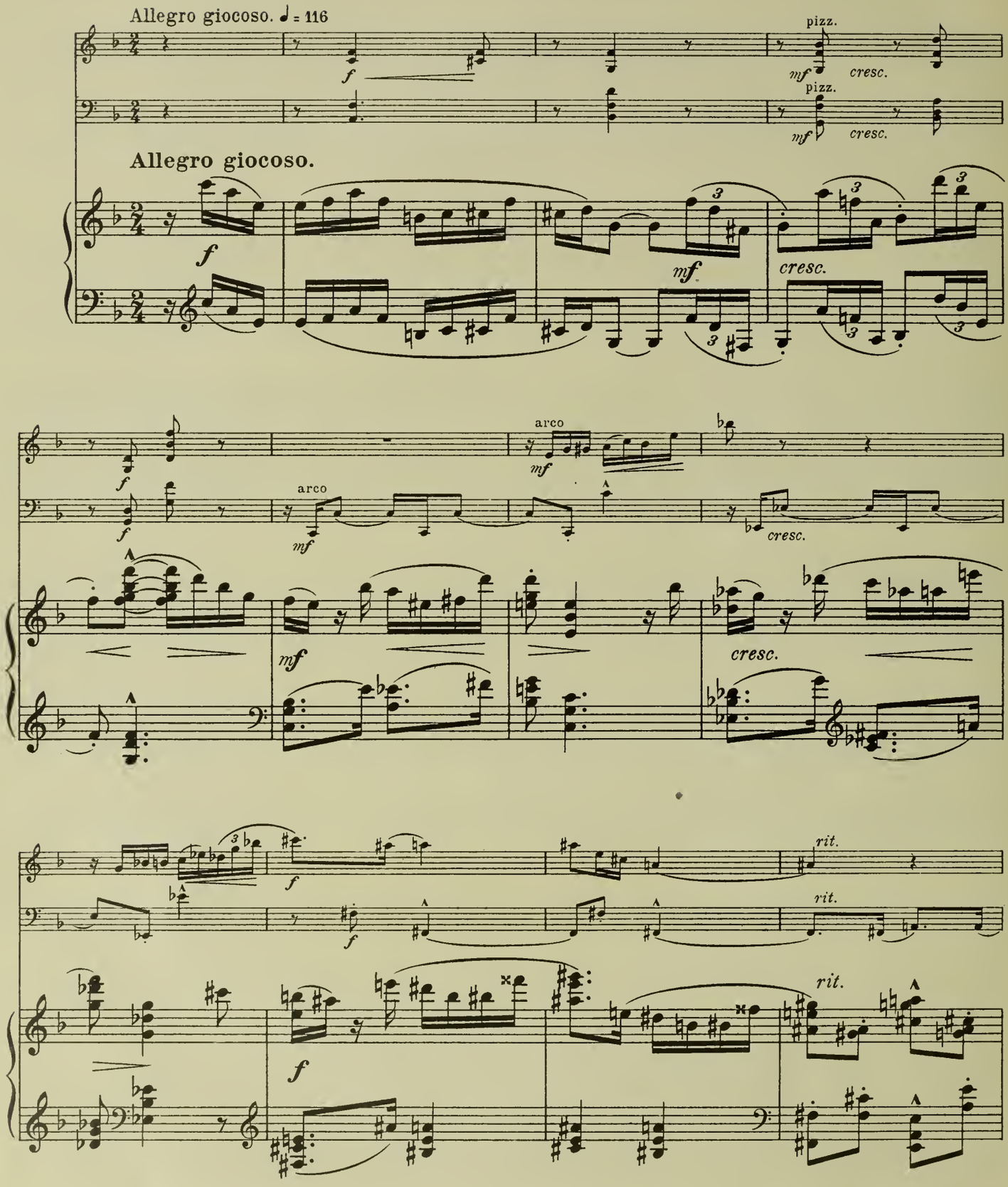

mf
p dolce
arco
pp sempre dolce e leggiero
pp
cresc.
cresc.
cresc.

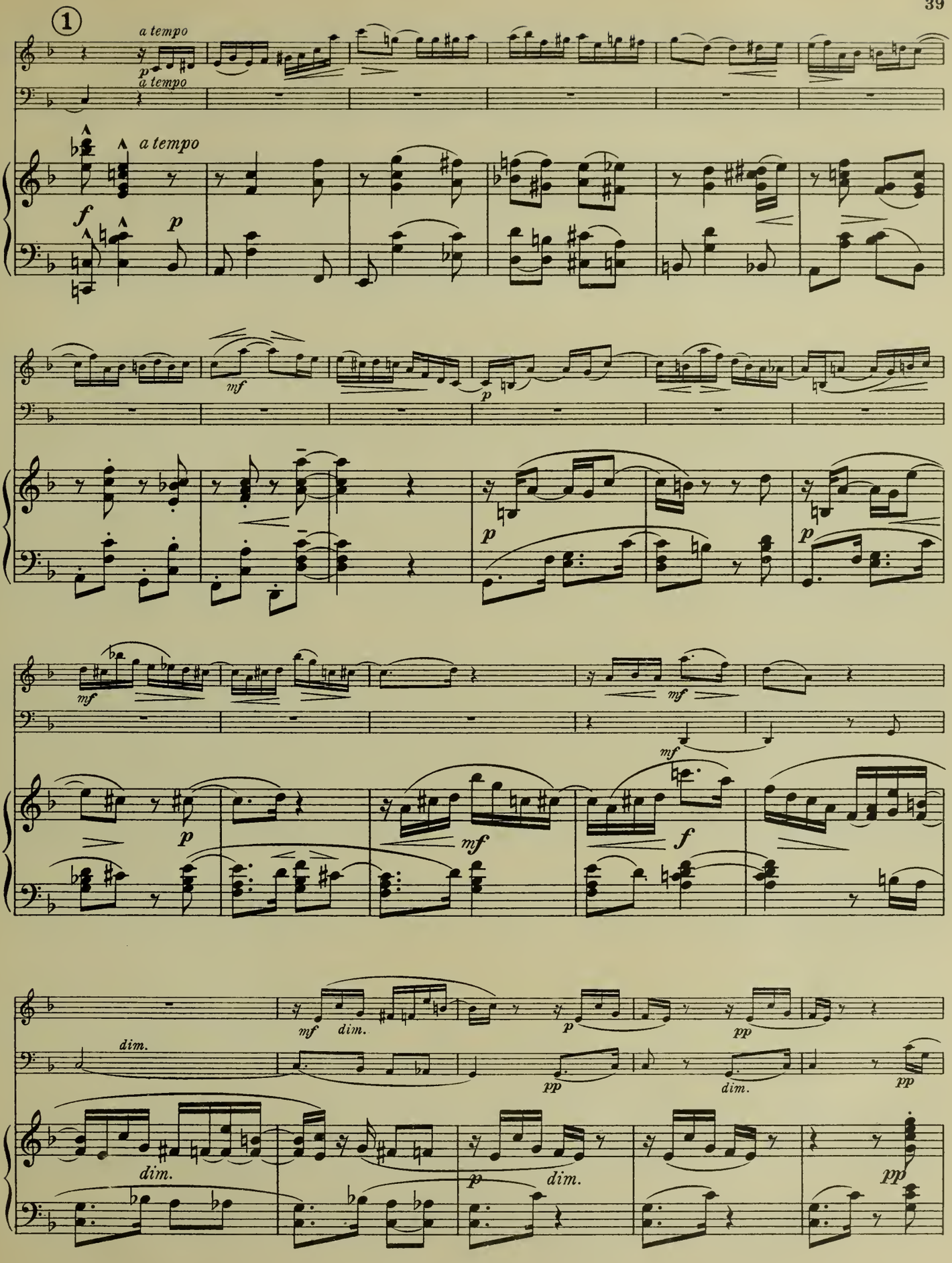

mf
mf
mf
11
p
p
p
p
dim.
p
p
mf
mf
mf
p
p
rit.
rit.
rit.
dim.

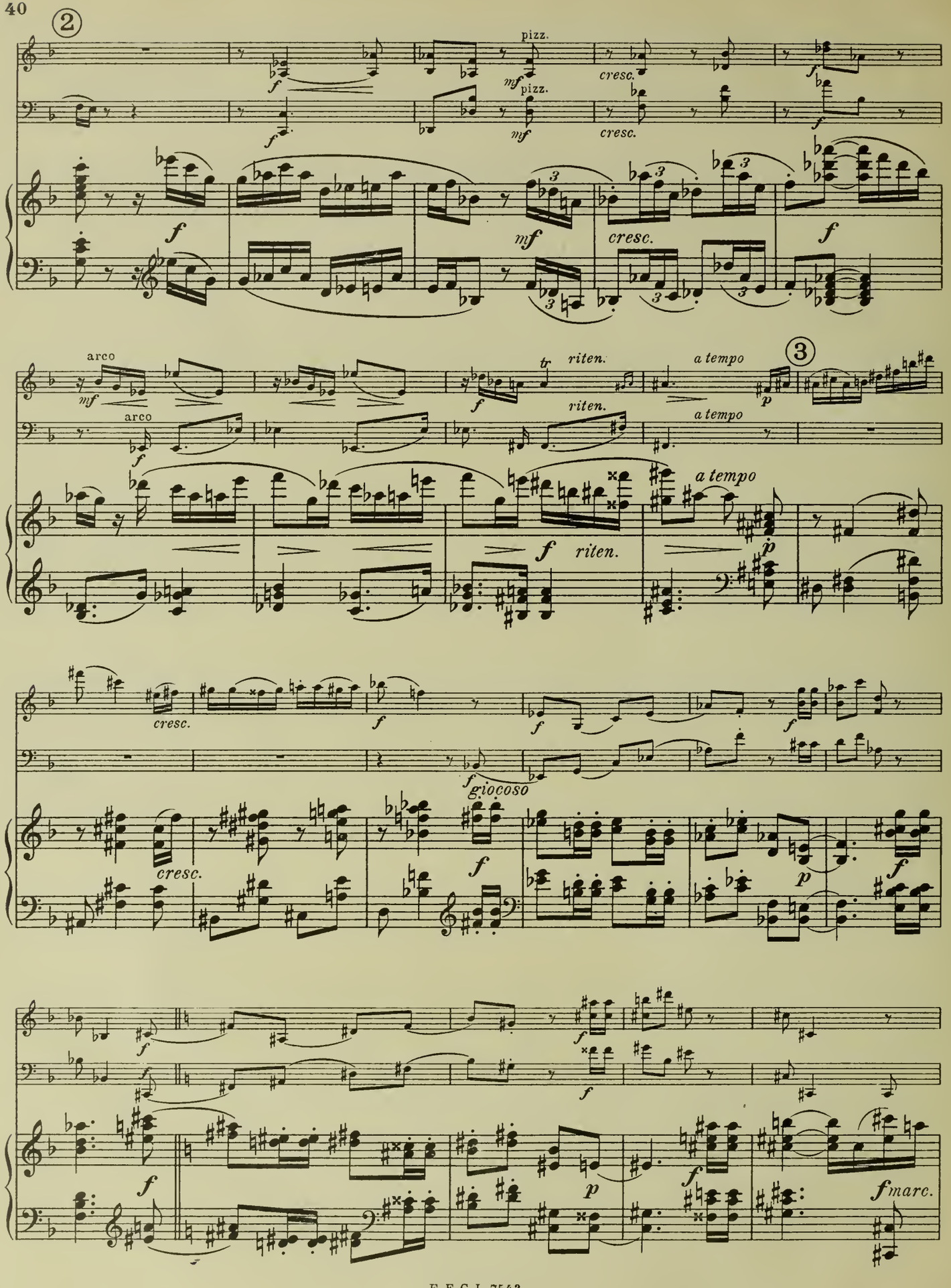

12
a tempo
pizz.
arco
p
a tempo
pizz.
arco
p
a tempo
p
5
p
5
p
p
p
p
pizz.
pizz.
p
mf
arco
pp
pp
pp
rit.
rit.
pp
p
rit.
pp

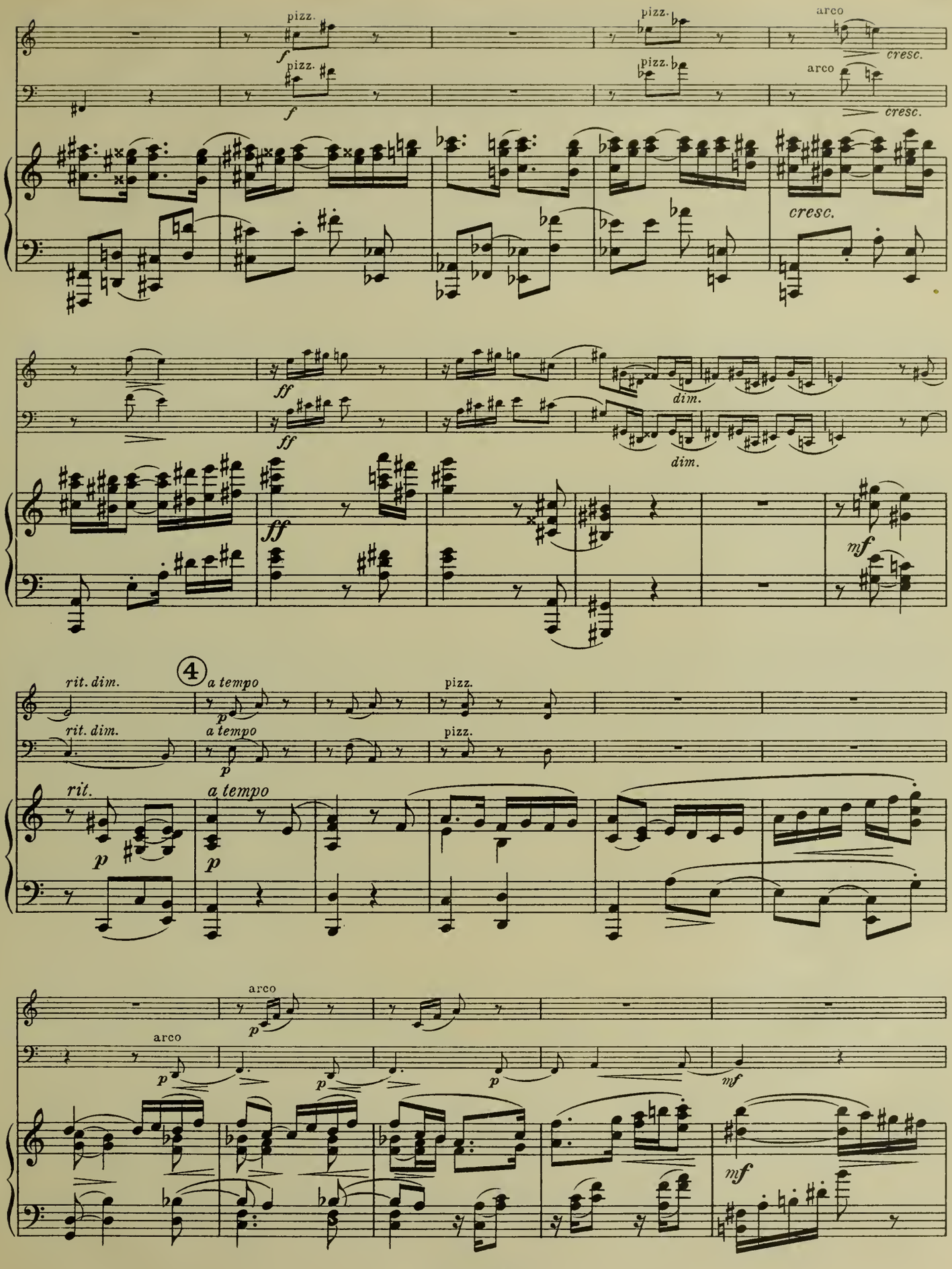

13
Allegretto.
arco
pp
calando - - a tempo
gliss.
pizz.
mf
p
dim.
Allegretto.
espress.
cresc.
riten.
a tempo
14
rit.
cresc.
mf dim. p
pp dolce
calando
dim.
glissando
ff

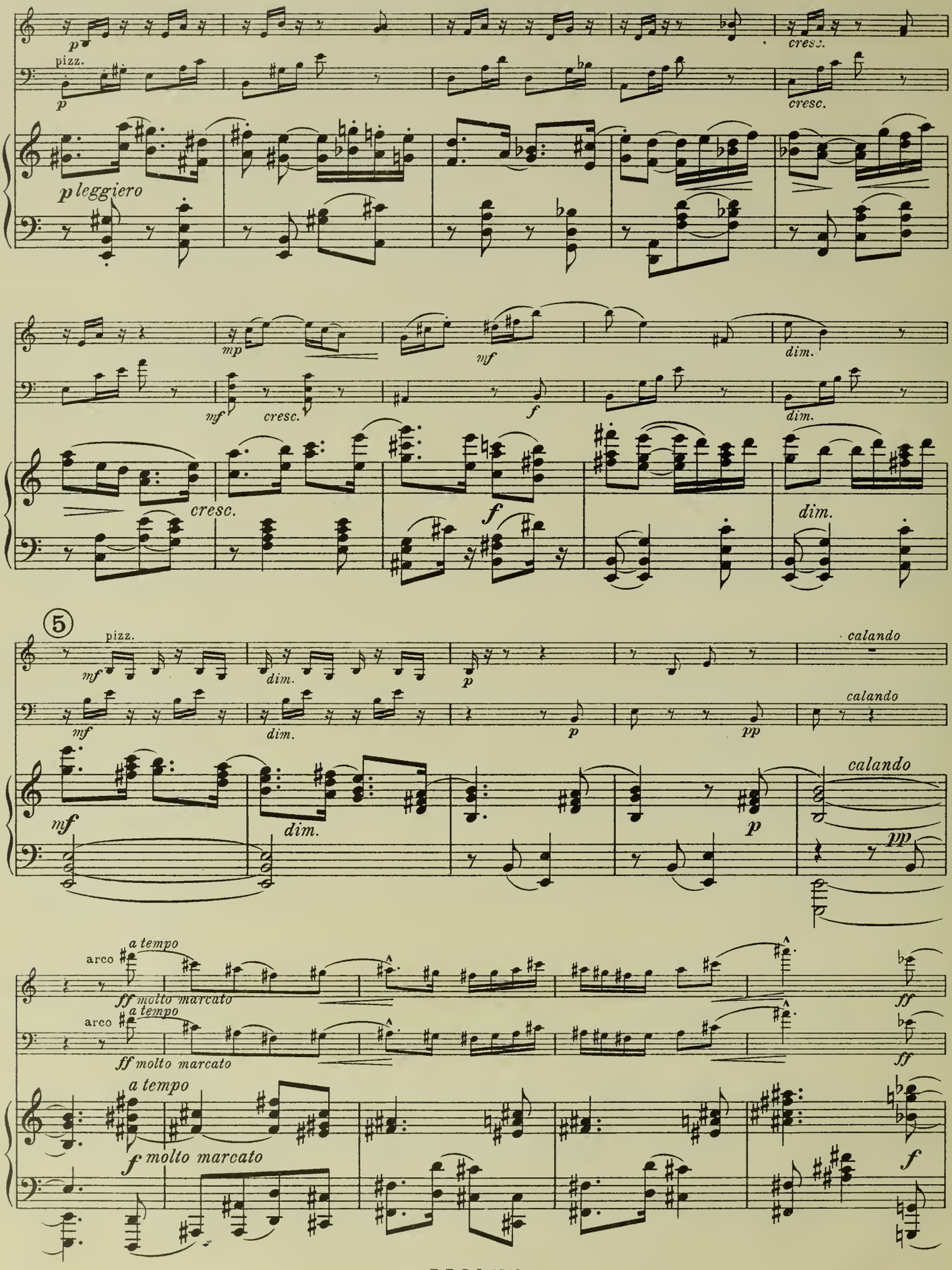
IV.

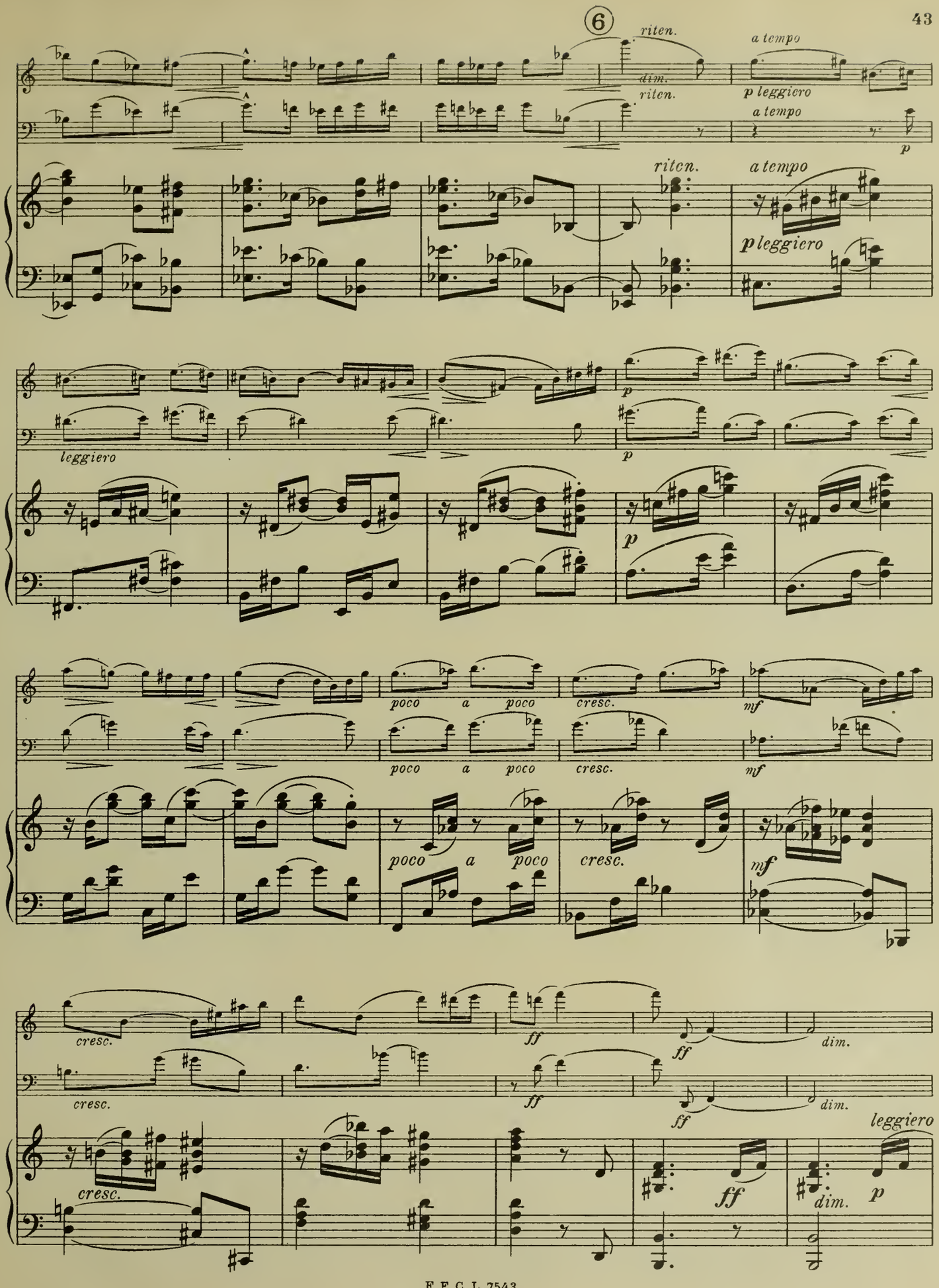


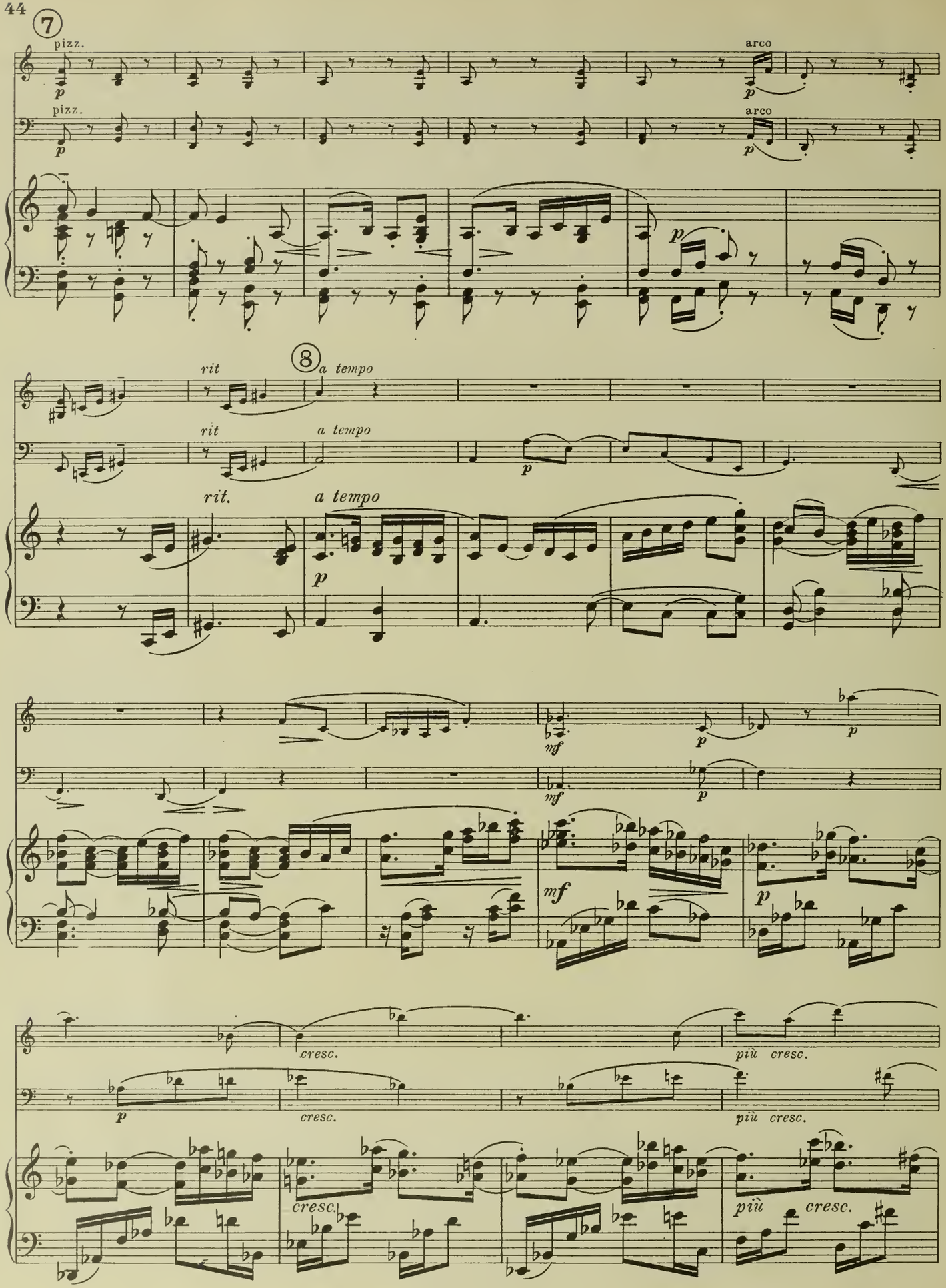

1
a tempo
p
a tempo
a tempo
f
p
mf
p
p
mf
mf
mf
p
mf
f
mf
dim.
mf
dim.
p
pp
pp
dim.
pp
dim.
p
dim.
pp

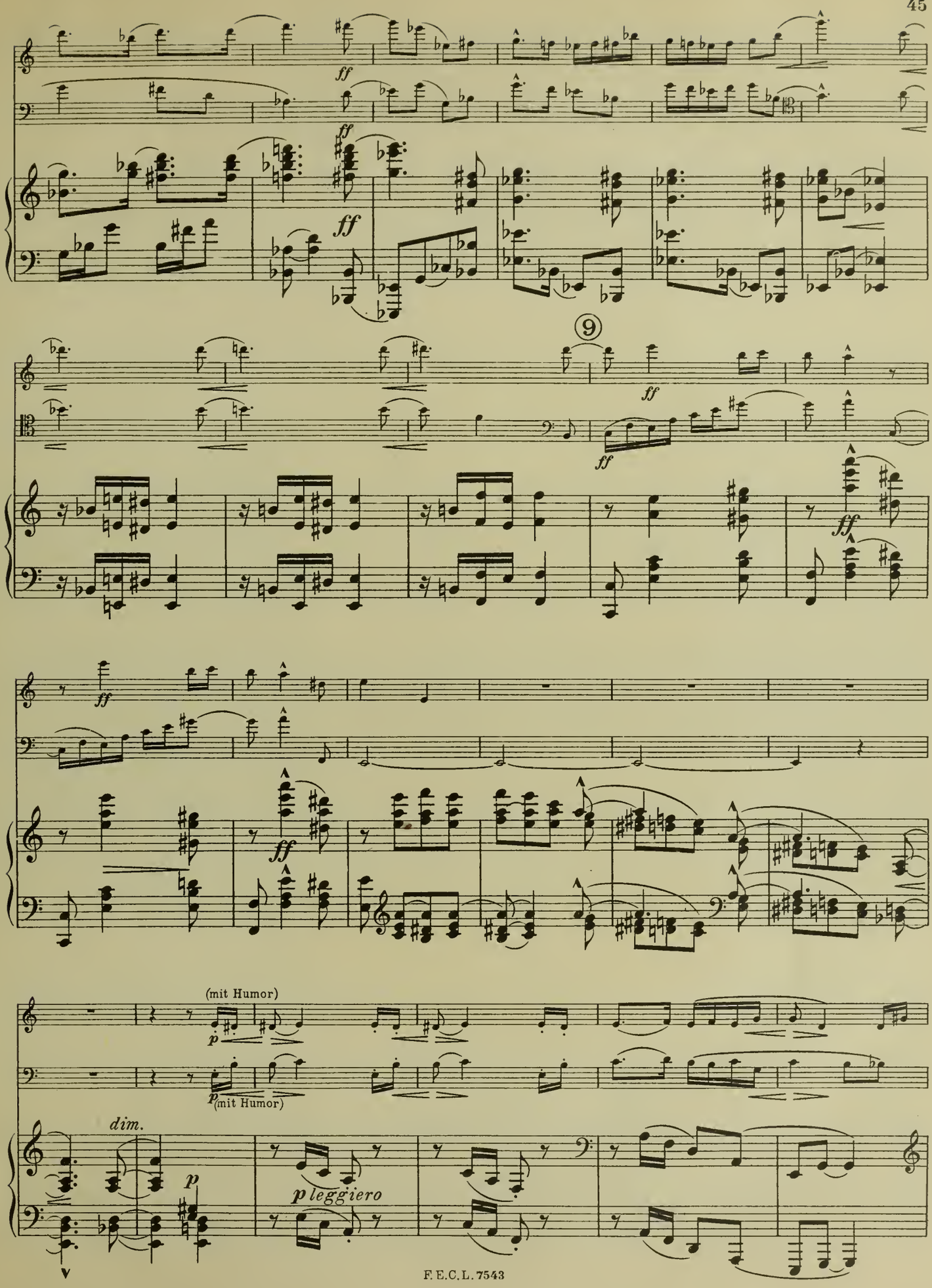

②
pizz.
cresc.
arco
riten.
a tempo
③
giocoso
marc.

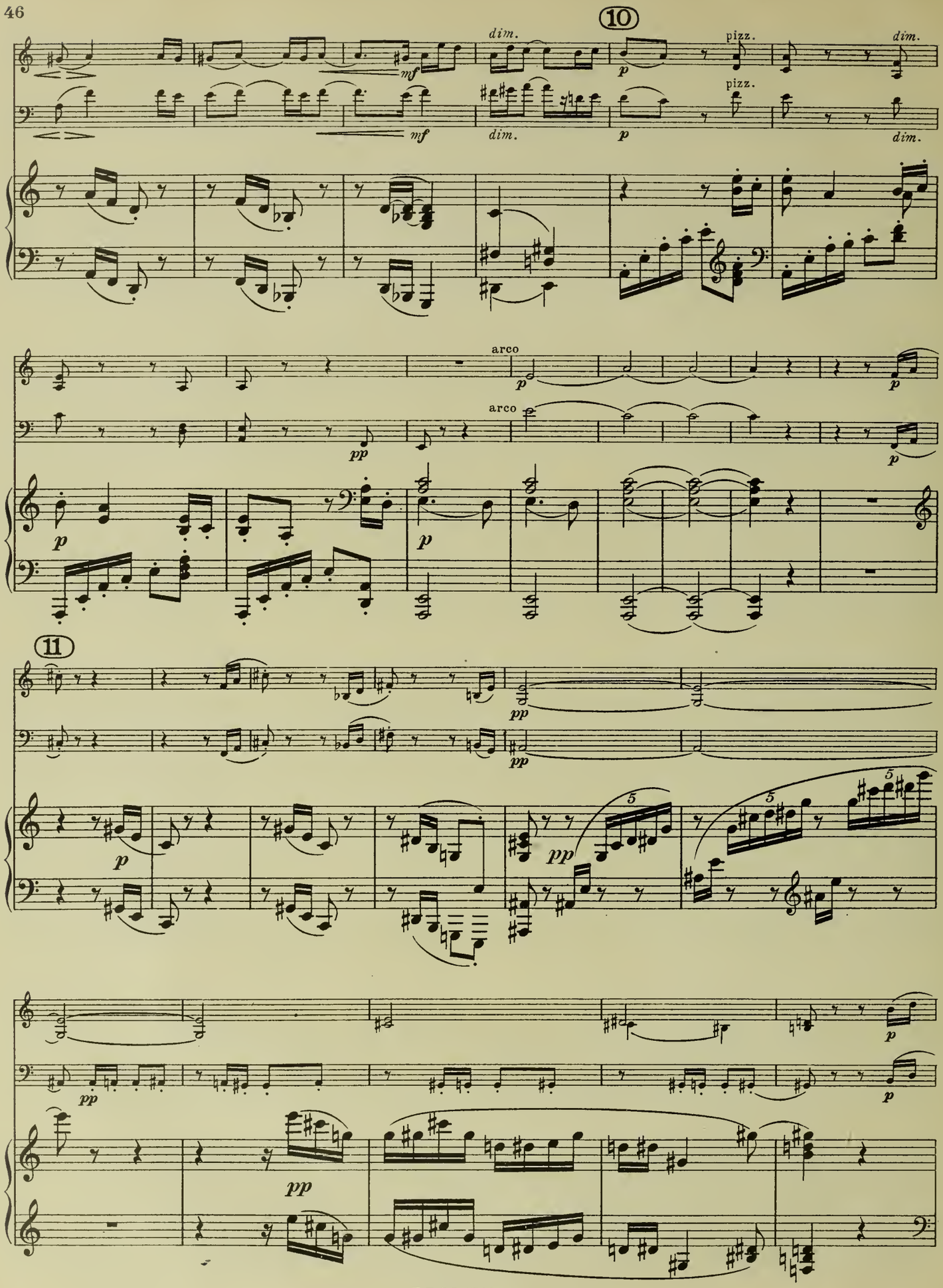

pizz.
arco
cresc.
ff
dim.
mf
rit. dim.
a tempo
rit.
p
4

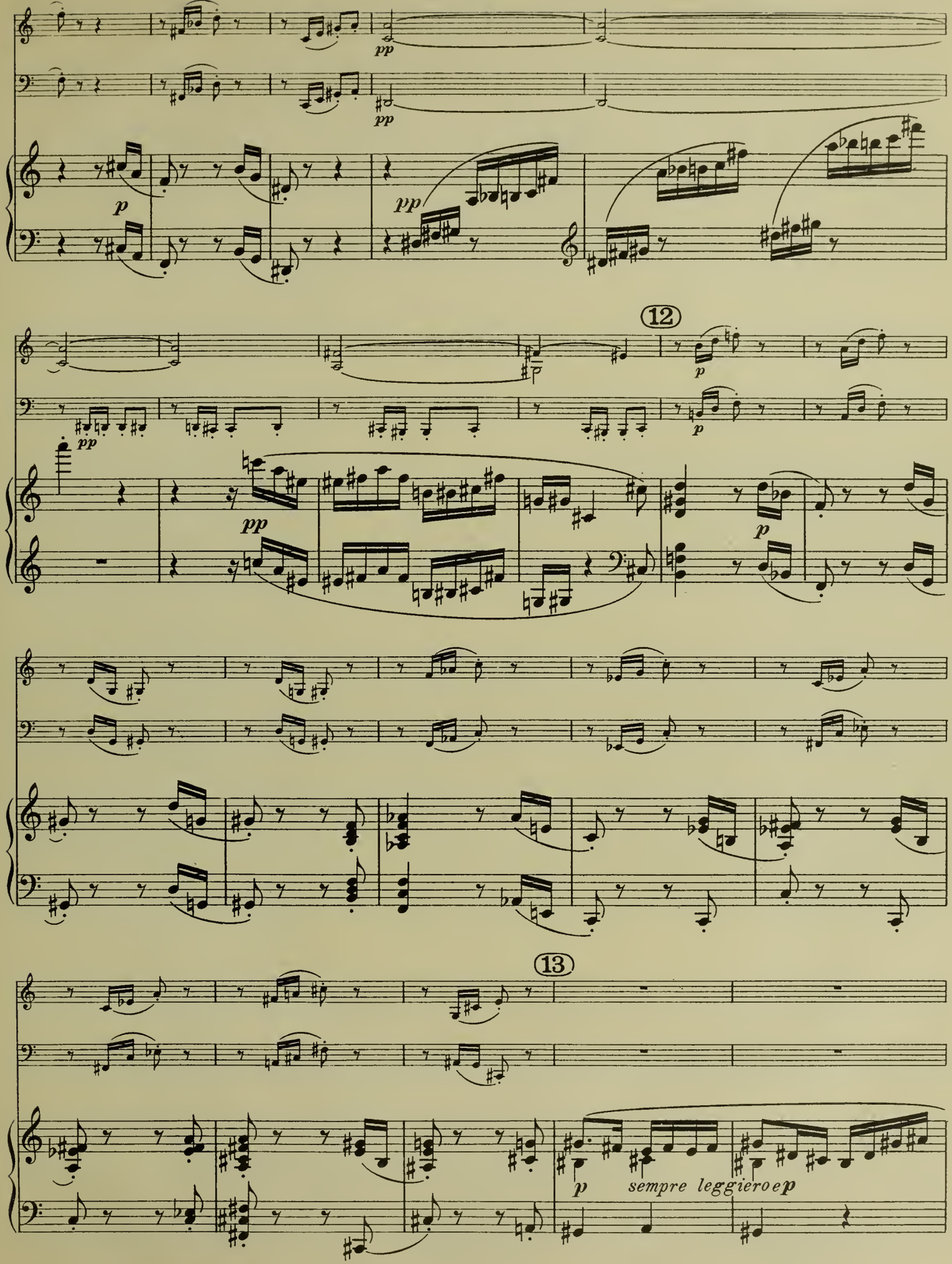

pizz.
cresc.
p leggiero
mp
mf
dim.
f
5
calando
a tempo
ff molto marcato
arco

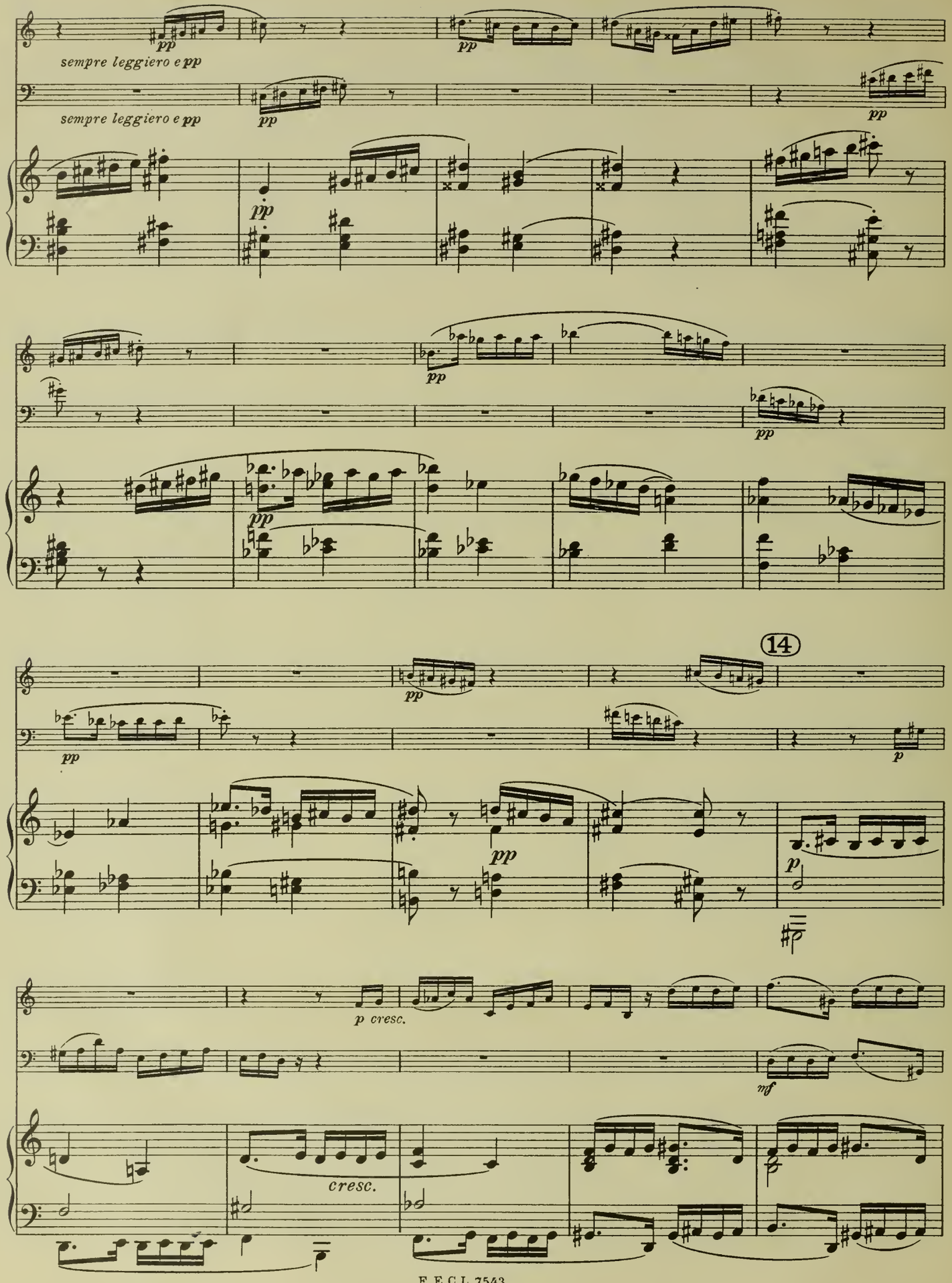

6
riten.
dim.
riten.
a tempo
p leggiero
a tempo
p
riten.
a tempo
p leggiero
leggiero
p
p
p
poco a poco
cresc.
mf
poco a poco
cresc.
mf
poco a poco
cresc.
mf
cresc.
ff
ff
dim.
cresc.
ff
ff
dim.
leggiero
cresc.
ff
dim.
p

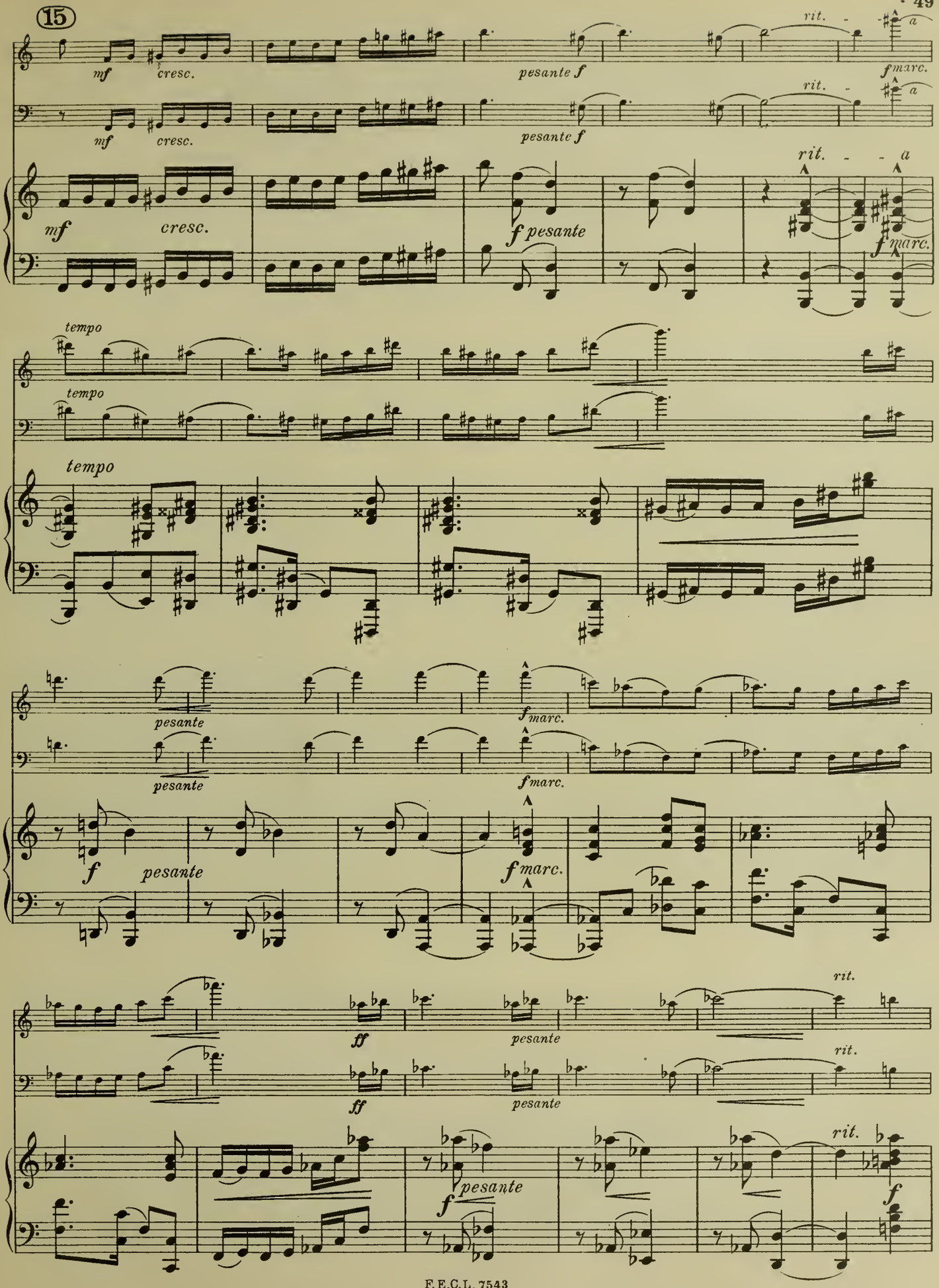

7
pizz.
arco
8
rit
a tempo
rit.
mf
cresc.
più cresc.


ff
ff
ff
9
ff
ff
ff
ff
(mit Humor)
p
p (mit Humor)
dim.
p
p leggiero


10
dim.
mf
pizz.
dim.
arco
pp
11
5


pp
pp
p
pp
12
p
p
pp
pp
p
13
p
sempre leggiero
p


sempre leggiero e pp
sempre leggiero e pp
14
p cresc.
cresc.


15
mf
cresc.
pesante f
rit.
a
f marc.
f pesante
tempo
pesante
f marc.
ff
rit.

16 *a tempo*

f con anima

a tempo

f con anima

a tempo

f con anima

mf *cresc.* *f* *cresc.* *ff*

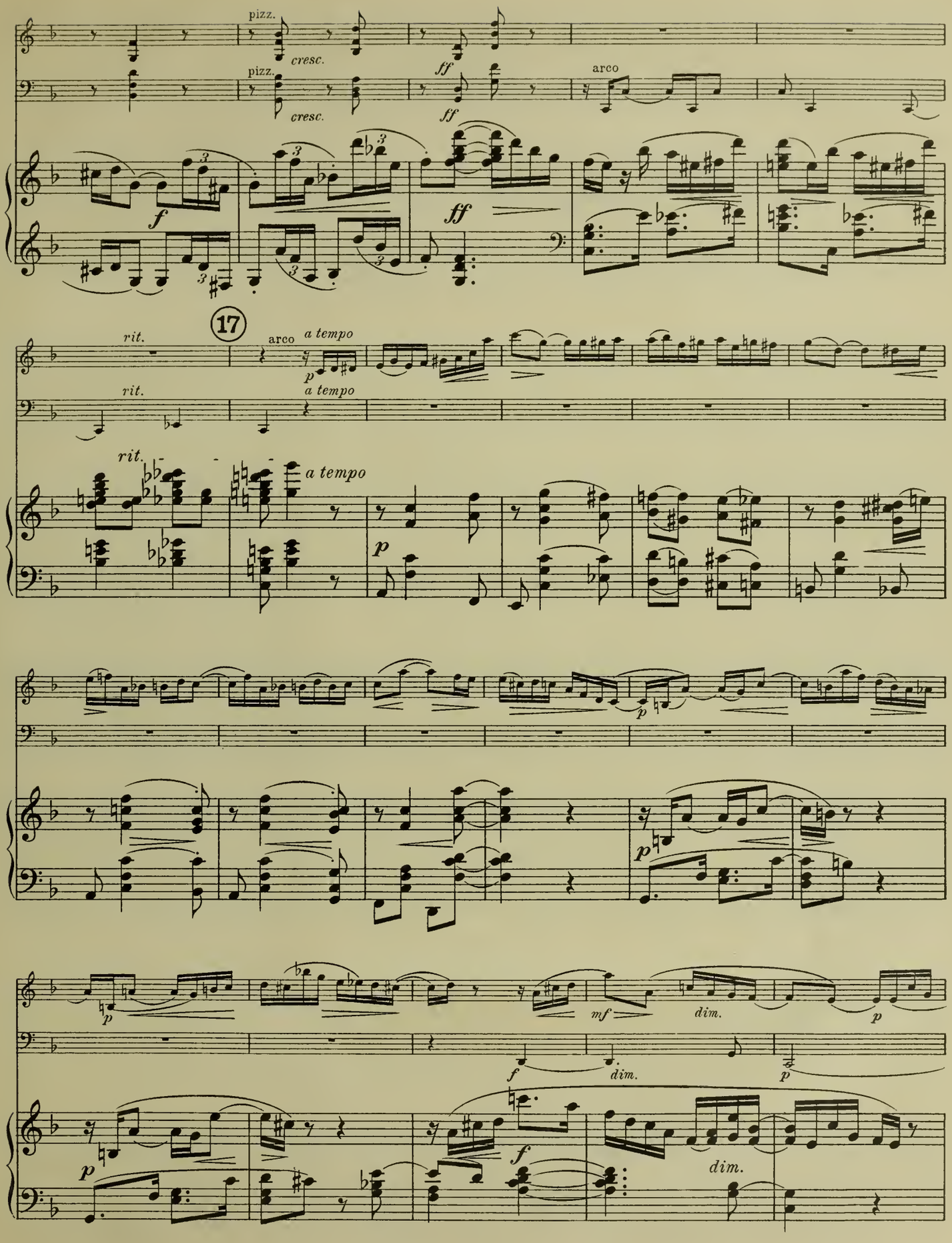
mf *cresc.* *f* *cresc.* *ff*

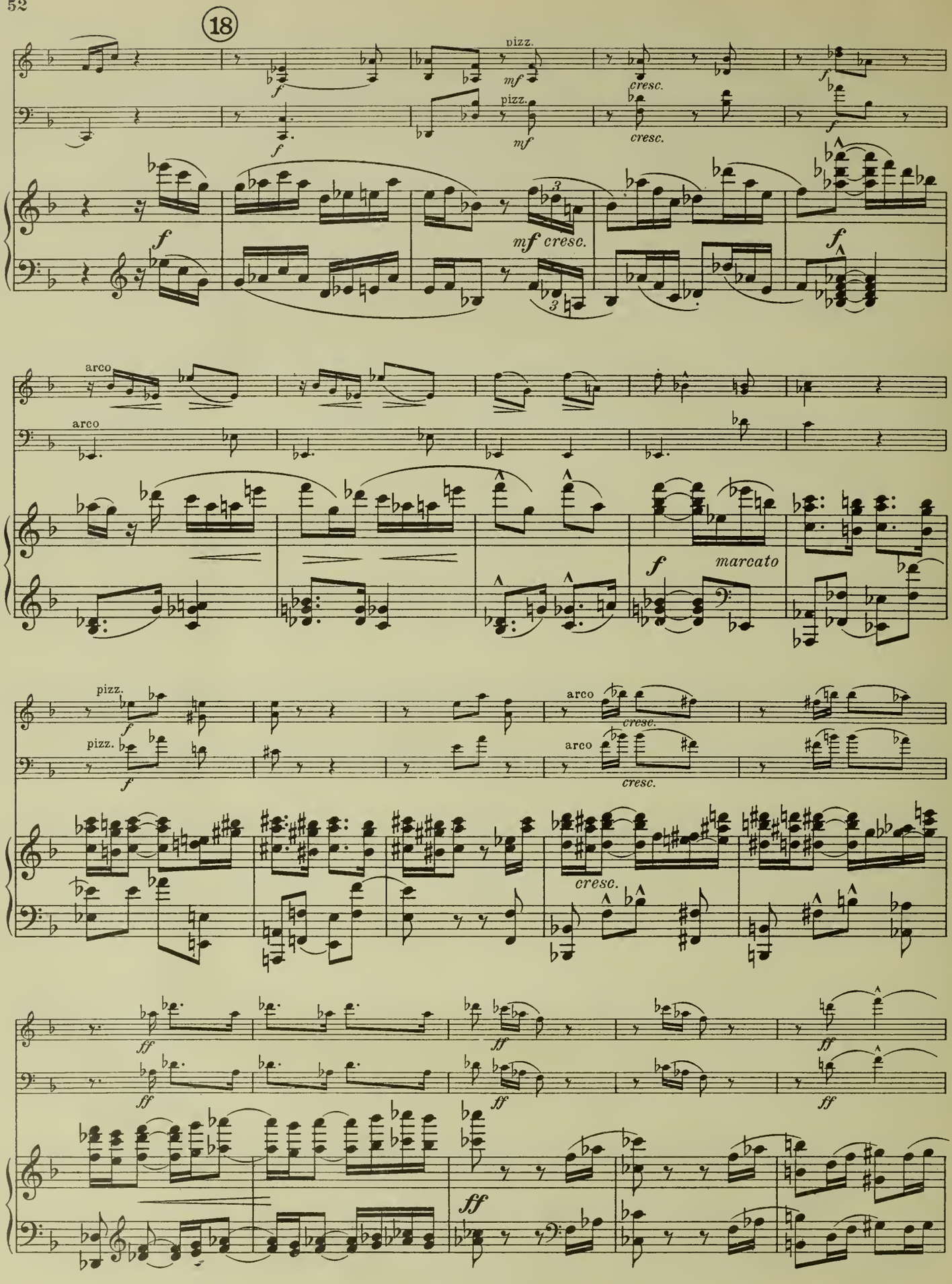
mf *f* *cresc.* *ff*

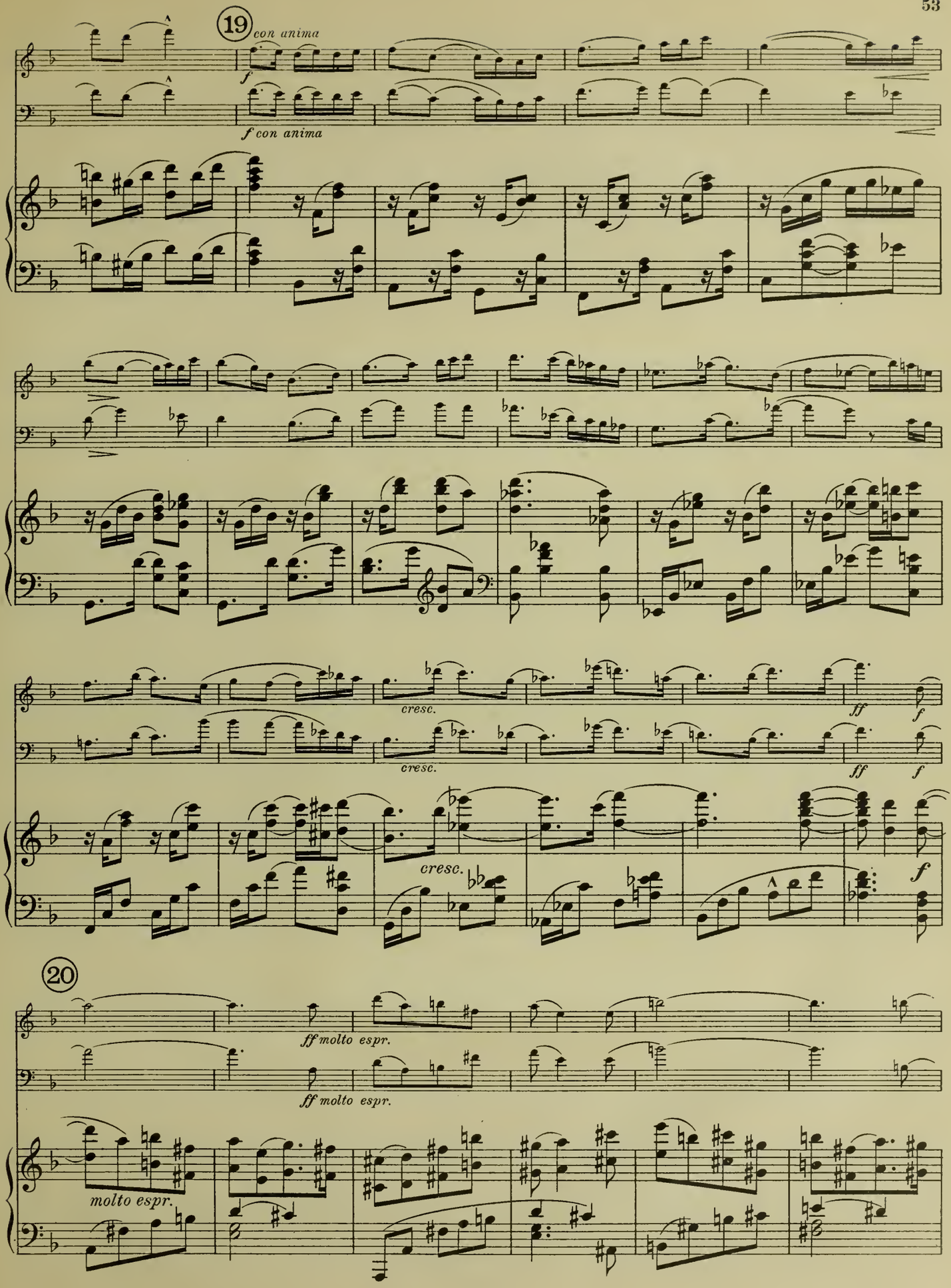
rit. *a tempo* *f*

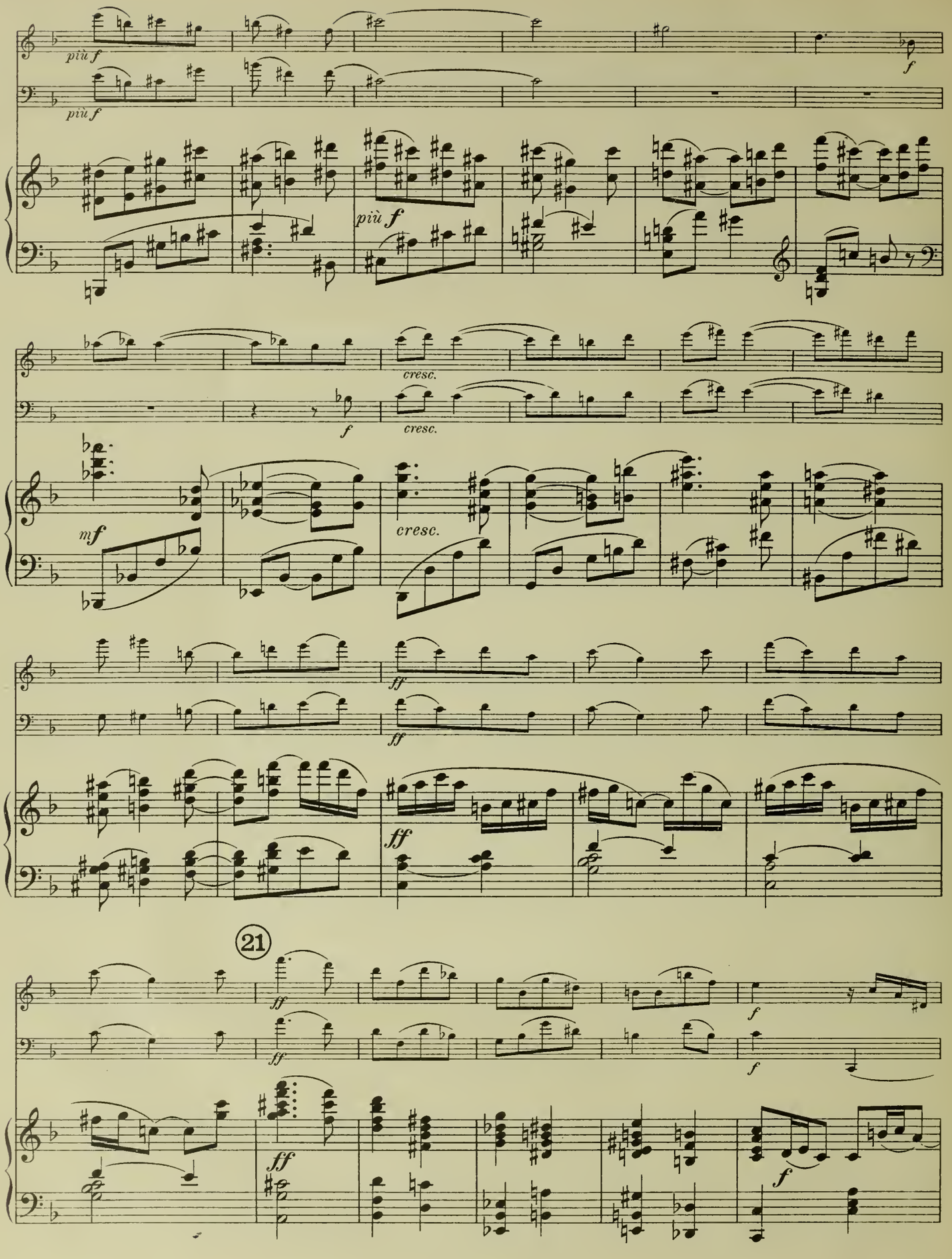
rit. *a tempo* *f*

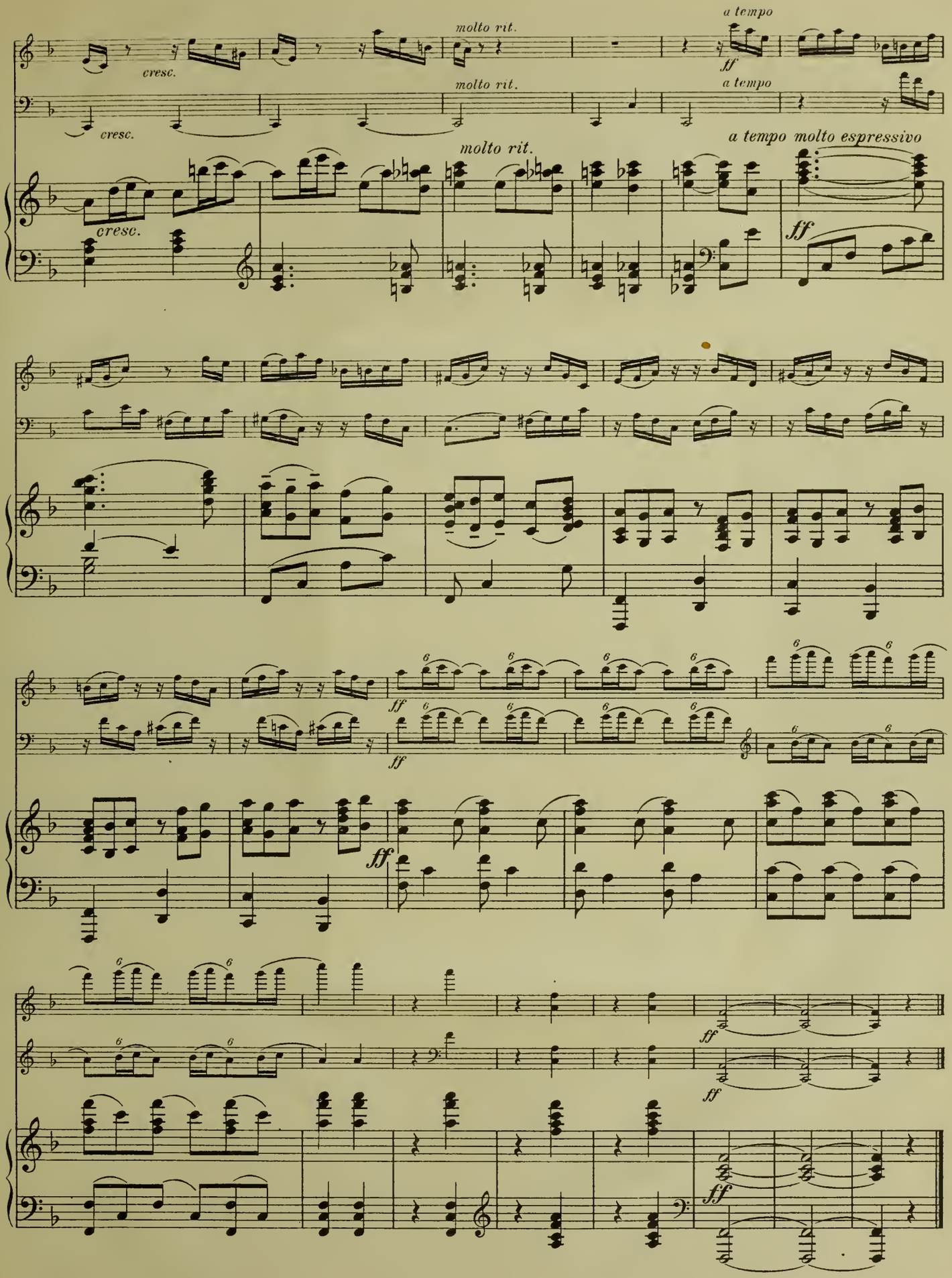
rit. *a tempo* *ff*


pizz.
cresc.
pizz.
cresc.
ff
ff
arco
f
3
ff
17
rit.
arco
a tempo
p
a tempo
rit.
rit.
a tempo
p
p
p
mf
dim.
p
f
dim.
p
p
f
dim.


18
pizz.
mf
cresc.
f
mf cresc.
arco
marcato
ff


19
con anima
f
f con anima
cresc.
cresc.
ff
f
ff
f
cresc.
f
20
ff molto espr.
ff molto espr.
molto espr.


più f
più f
f
più f
cresc.
f
cresc.
mf
cresc.
ff
ff
ff
21
ff
ff
f
f
ff
f



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Saint-Saëns, Camillo.

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— Andante con Va

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Fis-moll .

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Nr. 2. Vene

Nr. 3. Napo

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rtett Nr. 2 in C-dur . Stimmen 5,—

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Stimmen 8,—

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Kleine Partitur 1,20

Stimmen 10,—

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